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Continued from page 10

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SEVEN DAYS

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EDITORIAL AND CONTRIBUTOR

BY NANCY PETERSON

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ARMANDO MANDELLI, FRANK POLANSKY

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FEEDback

READER REACTION TO RECENT ARTICLES

BOY BLUNDER

[The "Left Hook," October 17] Just asking whether [Vermont Republican Party Chair] Jack Lindley's comment about "their boy Barack Obama" is offensive. The word "boy" in our troubled and racist history comes lots of well history. I have yet to see the term without regard to how on sports talk TV and radio. Not with regard to the president? Just wondering.

Kevin Ellis
HEMPSTEAD

Tonnie Wheeler somehow? Ezzert. Deal with it.

Matt Hagen
BURLINGTON

CASS CONSCIOUSNESS

Thanks so much to Kathryn Plagg for her story about lieutenant governor candidate Cassandra Gelais [Cass Gelais in Young, Braker — and Kooning for Lieutenant Governor? October 17]. While Cassandra, or Cass, is young, she is already a health-insured member of the legislature and how it works. As Plagg wrote, "Gelais spent years as a behind-the-scenes player in Montpelier." In addition to her work doing health care, which Plagg duly documents, Cass played a major role in all of the health-reform bills that have passed in recent years.

Cass worked extremely hard, for example, on a bill to require health insurance companies to cover malpractice in Vermont. Although this passed the legislature, the insurers still found a loophole. It will be taken up again. Another health-reform bill that Cass was instrumental in shepherding through the process was a bill to require health insurance companies to report the claims that they deny and why they denied them to the Green Mountains Care Board.



GOOD WEIRD

Great Sunday interview of Ward Al by Don Bailey [“Dare to be Weird,” October 17]. In my opinion, Ward Al is a pure genius who should be acknowledged, and hopefully the two-page spread gap people who were on the fence to go to the show. A-plus production at the Flynn.

Ward Al has taught pop-culture artists and fans to loosen up and laugh at what's right in front of all of us faces. That interview was a great snapshot of his genuine approach to his art. Fix or not, appreciation for Ward Al should be in everyone's lesson plan. For those who would think to argue with that, those words

TIM NEWCOMBS



"ON THE BRIGHT SIDE, THE ELECTION LITTER IS GETTING CLEANED UP SOONER."

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CORRECTIONS

Last week's *Four Gears* incorrectly referenced the Fast Chevrolet that ran in Seven Days on September 19. In its Weekly Wilton's class — that we reviewed Burdick's final health — carried a "debatable" judgment. Paul Blumenthal apparently that it was scored "mostly false." The online version of the story has been corrected.

An open-house date was wrong in last week's work column, "Digital Dialogue." It should have read Justice Jay Weymouth and other Vermont digital economy leaders will host an open house on November 13 at noon at Level 66 in Manchester. You don't have to wait until January.

As a fellow health care reform advocate who has worked with Cassandra, I know how difficult and exhilarating this process can be. It takes commitment, dedication, savvy and the ability to keep pushing yourself ahead no matter what the odds against you are. Cassandra possesses all of these qualities, plus the understanding of how to keep fighting for what she believes in will make an excellent lieutenant governor.

Walter Carpenter
MONTPELIER

WET SPOT

[Re "Why is an Important Vermont Art Collection in Boston and Not on Display?" October 17] Kevin Kelley noted that last December, the TW Wood Gallery left the Vermont College of Fine Arts and "relocated down the hill to a former Catholic school on Barre Street, where much of its collection is now stored in boxes." That Barre Street location — in the former Catholic school — booked last year. Not a great spot for a gallery.

Kerwin Wilkinson
MONTPELIER

BIG ON BROUGHTON

[Re "Who is Lenore Broughton?" October 17] I do not think it is healthy for democracy in Vermont that we party denigrate. It puts one party in a position to gain legitimacy without collaboration, and it diminishes the benefit for all of the indispensable opposition. It's too bad that Broughton has to do it alone when there are plenty of Republicans in the state who could do there alone. They have given up on the political debate in Vermont. Broughton has to. I applaud her determination and her personal commitment. Some people spend their

money on billing and designer clothes. She spends on democracy, and I salute her for it.

Leo Torhouse
BURLINGTON

WHO REALLY INVENTED THE SNOWBOARD?

I'm writing a column on the Kresnan Weekly article "Snow Show" October 10. While doing an excellent job of highlighting winter sports history and the Vermont Ski and Snowboard Museum, the writer appears to perpetuate the myth that "John Burton Carpenter is widely credited with inventing the sport in 1965." While Mr. Carpenter may have sought to improve on the "boarder" in the '70s, he wasn't the only one and wasn't the first in to do so. You know, a pioneer in the snowboarding world, built a "ski board" in 1963, which currently resides at the Colorado Ski & Snowboard Museum in Vail. Furthermore, anyone who rode in the mid-1960s knew this: John was the first to design boards with metal edges. He was also the first to design boards for women. At that time, many saw him as the industry leader. While we all know times have changed and Burton has taken the lead, let's give credit where it is deserved and be grateful for all who contributed to this awesome sport.

John Kneel
SOUTHWILMINGTON

WILTON'S WORST ENEMY

It is regrettable for Vermont that someone as unprofessional as Wendy Wilton feels the need to attack the impeccable Treasurer Beth Peters [Four Gears, "Road Rage," October 24]. In doing so, Wilton speaks in Vermont what's best in U.S. political campaigns. Does she not realize how she is hurting our state's reputation in doing so?

Amengret Poland
WILSON

CHOICE VS. LIFE

[Re "No Abortion Actuality Challenges Burlington's No-Protest Zone," September 30] Claire Cramer's letter [Feedback, October 17] seemed support for Planned Parenthood through

the buffer ordinance. Her reason went back to a negative experience with protesters who used a violent and aggressive approach when she was a teen volunteer for Planned Parenthood in the Bible Belt.

Claire, I'm sorry for the behavior you encountered from those acting as total contrast to the heart of these Christianity. There is no place for violence in such a protest; however, questioning the integrity of Claire but only promotes a broader rift between Choice vs. Life. Are we so fearful of losing our personal freedoms that we are blinded to the good in supporting a woman who chooses to offer her baby life? You were shaken by the outwardly violent and aggressive approach used by protesters many years ago, yet, there exists a pitiful irony in that today the unborn are often the victims of actual physical violence and lost loss of their personal. God-given right to life. Who will stand for them?

Planned Parenthood may offer a variety of medical services, but none that cannot be obtained at other local clinics. Perhaps, the need for many of their health care services — sex education, contraception, STD screenings and abortion — would diminish if we, as a culture, were making wiser and more prudent choices for our lives.

No, Claire, I do not stand with Planned Parenthood, but with life as ordained by a loving and just God.

Judith A. Clawson
BURLINGTON

FEEDBACK PLEASE

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contents

OCTOBER 31-NOVEMBER 07, 2012 VOL. 18 NO. 08

LOOKING FORWARD



NEWS

10 Is Secretary of State Jim Condoes Doing His Job? Yes and No
BY KATHRYN FLAUG

16 Progressive Attorney General Candidate Ed Stanku Picks Up Where T.J. Donovan Left Off
BY KERN J. KELLEY

20 Which Candidates Are Financing Their Own Campaigns This Year?
BY JUDY BODDLE

21 Fact Checker
BY ANNE GILLONOFF

ARTS NEWS

24 After the Art Hop, Reason to "Look Up" at Eric Mc Goggin Plaza
BY MEGAN JAMES

24 Peeping Toms Welcome at Stacey Stover's Creepy, Multimedial Dollhouse
BY KERN J. KELLEY

26 Movie Productions Jaina Nottomide Staged Reading Run of Antebellum War Play
BY BRICK BODDLE

26 Paul Schoenel Ditties Himself Up to Play Shakespeare's Great Antithese
BY KERN J. KELLEY

REVIEWS

75 Music
Smile, A Week's Arrival, Hello Shock, JAY

84 Movies
Chasing Mavericks, Cloud Atlas

FEATURES

33 Graveyard Shift
Art. Two photographers see art, not dead people, at the store's cousin's gallery.
BY CATHY FOX

36 Mourning Star
Business for a fourth-generation mortician, family are still a deeply personal undertaking.
BY KIM PIGGARD

38 Death Makes a Holiday
Stories on "Directed" tourism in big business in Vermont.
BY ALICE LEVITT

42 What Lies Beneath
Release: Meet Lake Champlain's most high-tech research vessel.
BY KATHRYN FLAUG

46 Decadent Feast
Food found on the ghosts of Montpelier past.
BY ALICE LEVITT & KIM HIRSCH

70 Theater of Life
Movie Stars Hagen ducks on night trip to a good way.
BY CAR BODDLE

COLUMNS

14 Pair Game
Open season on Vermont politics
BY PAUL HENKE

28 Hackle
A column's new view
BY JENNIFER PASTIAC

47 Side Dishes
Food news
BY CHRIS HIRSH & ALICE LEVITT

71 Soundbites
Music comes out views
BY CAR BODDLE

78 Eyewitness
Taking note of Vermont
BY MEGAN JAMES

85 Mistress Maeve
Your guide to love and lust
BY MISTRESS MAEVE

STUFF TO DO

13 The Magnificent 7

58 Calendar

66 Classes

70 Music

78 Art

84 Movies



FUN STUFF

straight cover
movies pro mislead
news quips
that will surprise
kiss and tell
kiss night
this is crickets
this modern world
in the end
and more, try popular
entertainment

CLASSIFIEDS

31 vehicles
34 housing services
35 businesses
36 dog and cat
37 music
38 for sale by owner
39 all night
40 movement
41 auto and truck
42 people services
43 support groups



Stick In Vermont: The Humma

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The City has long sought to ensure that its residents have the best services possible, and that the City is "up to the plate" in terms of its ability to provide the services that its residents need. The City's current financial position is such that it is unable to provide the services that its residents need. It is asking you to take on the responsibility for providing services by YES on Bond Question #1 - the 20 million Bond Stability Bond.

When the work is lagging, the City's financial position is such that it is unable to provide the services that its residents need. It is asking you to take on the responsibility for providing services by YES on Bond Question #1 - the 20 million Bond Stability Bond.

This is a very important question and one that will have a direct impact on the City's future. The City is asking you to take on the responsibility for providing services by YES on Bond Question #1 - the 20 million Bond Stability Bond. The City is asking you to take on the responsibility for providing services by YES on Bond Question #1 - the 20 million Bond Stability Bond.

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At the close of his first debate against Democratic Gov. **PETER SHUMLIN** last Wednesday, Republican gubernatorial candidate **RANDY BROCK** raised a curious subject.

"Governor Shumlin, I've told the state bar about thousands of dollars in settlements or claims resulting from discrimination to wrongful termination in sexual harassment involving state employees and officials," the Franklin County senator said, adding that he'd "been told that the state has attempted to hide this misconduct by improperly marking as confidentiality agreements."

The next morning, Brock delivered a scathing pile of public records requests to five state government officials demanding every last document pertaining to misconduct involving "any employee or official, elected or appointed," in the state.

Brock refused to say precisely what he was looking for, but his targets came out after Thursday afternoon when he said in a statement that he was calling on the governor to "disclose all of those settlements immediately, including any involving him or his staff."

Brock, it became clear, was fishing for an October Surprise: He was hoping the hell that whatever he asked in his massive records requests might be enough to rescue his moribund campaign.

Whether eight business days consisting until Election Day administration attorneys reasoned that it might take 18 — the maximum allowed for such requests — to fulfill it.

As those days passed, Brock barreled away at Shumlin for failing to immediately honor a records request he'd only just thought of — denying his previous continuing coyness to an opponent of proven net substance.

Meanwhile, a storm was brewing. As Hurricane Sandy blew closer to shore, it became clear that Vermont's already soggy campaign season would be relieved of precursors remaining on dry in its closing days.

An October Surprise was in its wing, but it wasn't the one Brock was courting.

As Sandy approached, Shumlin slid back into the role he relishes most: that of the steady-giving governor. In a media-for-TV flashback to last August's devastating Tropical Storm Irene, he directed the state's response to Sandy and made the most of his time behind the podium at Waterbury's Emergency Operations Center.

Brock, meanwhile, was relegated to a shortcast appearance Monday on VTR's "Vermont Edgecast" during which he asked

about the emergency generator he bought during the ice storm of 1999. And about his business as a boy. And about his public records requests asking the dirt on the governor and his staff.

When Vermonters awoke Tuesday morning, it was clear the state had escaped the worst of the storm — that Vermont had dodged a bullet, as Shumlin planned it as a Wednesday press conference.

But as photos and videos of Atlantic City, Biscay Point and Staten Island flashed by, an exchange between the candidates in a gubernatorial debate a week earlier seemed newly present.

Asked about his support for industrial wind, Shumlin said that the greatest challenge he's faced as governor was coping with four major storms during his first nine months in office.

**RANDY BROCK WAS
HOPING LIKE HELL
THAT WHATEVER HE METTED IN
HIS MASSIVE RECORDS REQUESTS
MIGHT BE ENOUGH TO RESCUE
HIS MORIBUND CAMPAIGN.**

"These are climate change-induced storms. They're a harbinger for what lies ahead," he said, arguing that the state must quickly embrace renewable energy.

"My view is if your hair is on fire, you don't call a meteorologist to discuss how hot to put the fire out," the governor said, referring to Brock's call for a meteorologist on wind development. "And our hair is on fire."

Brock was quick to push-back the real sources of the situation.

"Well, the governor's hair is on fire," Brock said in a morning show of voice. "That's an astounding statement."

"I know we have floods and we had floods last year, but we've had floods — you go back and look at Vermont history — we've had serious floods from the 1770s forward," he continued. "We've had tropical storms... We've had snowstorms. We've had tornadoes. And we're going to have more."

But, Brock argued, meteorologists are not applicable, Vermont has plenty of electricity at its disposal and switching to renewables would be costly for the average Vermonter.

Moreover, Brock argued, Shumlin's

plan to generate 78 percent of the state's electricity with renewable sources "would have reduced our carbon emissions by less than 2 percent. Less than 3 percent in a state with two tenths of 3 percent of the nation's population. In a world in which China and India are adding coal-fired power plants willy-nilly."

"What we've done," Brock said, "is a grain of salt in the Sahara Desert."

Six days later, one of the biggest, costliest storms in the nation's history washed down on the New Jersey coast. For a night, it seemed the nation's hair was on fire.

On Tuesday morning in Vermont, as utility workers sought to restore power to the remaining houses without it, Brock got back to work, too. He released a brand-new attack ad, chock full of innuendo and exaggeration.

"For months out of state traveling — living the good life, sporting Vermont's top golf and winter skiers over a photo of 16 skis in his closet — a waiting ticket to the 2011 Preakness horse race, an arm around his mistress, (Ooo, ALEX MORGAN, is his campaign manager the other, who is now serving at the time as spokeswoman for the Democratic Governors Association.)"

"And when asked about thousands of taxpayer dollars spent on settle unadmitted discrimination and misconduct allegations," the narrator says, before the video cuts to a clip of Shumlin at last Wednesday's debate saying, "Debate this with my legal counsel."

Having failed to quickly correct dirt on the governor and his staff with a balanced records request, it seemed Brock was moving ahead anyway — facts be damned! After all, when the October Surprise you want doesn't drop in your lap, sometimes you just have to make up your own.

Seeking Senate Seats

No one expects Democrats to lose their lapidary majority in the legislature next week, but all three parties are lighting hard to protect the seats they hold — and win a few more.

In the Senate, where Democrats currently outnumber Republicans 23 to seven, all the action is in the north.

With both Brock and his Democratic opponent, Sen. **WANDA ARMITA** (D-Franklin), mapping down, two Republican House members — Reps. **JOHN BOWEN** (R-St. Albans City) and **NOAH HIGGINS** (D-Franklin) — are hoping to add a Franklin County seat to the Republican column. In their way are Democrats **DOUG COLLINS**, who held the seat for three terms before he was

defeated in 2008, and 22-year-old **CAROLINE BRYANT**, a recent graduate of St. Michaels College.

Next door is the two-member **Kenos/Oxford** district, Democratic Sen. **ROBBY CRIST** is favored to win reelection, while two former House members — Republican **ROBERT "BUCKY" LEMUS** and Democrat **JOHN BOGDANSKI** — are fighting to replace his **VINCE LAZZERI** (D-Enos/Oxford), who is running for state auditor.

In Colchester County, both members of the districts fight re-election — Republican Sen. **JOE BERNARD** and Democratic Sen. **JANE EITCHEL** — are trying to keep their seats. They face challenges from Republican **DANIEL BELL**, a former secretary of transportation, and **STEPHEN AMOS**, who runs the county's Democratic committee.

Republicans also hope shoring out estate appraiser **JOE TRACY** might knock off one of three incumbent Democrats in Windsor County — Sens. **JOHN CAMPBELL**, **LEE MCCORMACK** and **ALBERTINA** — but that district is together for the GO!

A two-seat gain for Republicans would be absolutely huge, because what essentially that would mean is that the "blue dog" would run the Senate," said Sen. **PEL PERRY** (D-Rutland), referring to conservative politics.

Less crucial is the senator's balance of power in Chittenden County's massive, nine-member district, where incumbents tend to easily win reelection. This year, those include Democratic Sen. **TIM ASHE**, **PHIL BAILEY**, **DAVID FEE** and **DAVID LEMAY**, as well as Republican Sen. **OSCAR DRISCOLL**. Ashe also won the Progressive nomination.

The real question is which of the remaining two Democratic nominees — Williams self-declared member **DAVID BORDEN** or former representative **DANIEL BUCKENBERG** of Hinesburg — will take the next man, available by Democratic Sen. **NICHOLAS MILLER**'s retirement.

Thanks to his seven terms representing Hinesburg in the House, Buckenberger is probably better known — and came in ahead of Borden and Ingram in the Democratic primary. But Ingram has been campaigning hard and enjoys the support of Campbell, the Senate president pro tem, who leads his party's reelection efforts.

"All I care about, whoever was between the two of them, is that they're ready and willing to work — and that means with the entire Senate, not just one or two people," Campbell says in a well-placed jab at Buckenberger, with whom he has clashed over the latter's decision to gracefully sidestep his bid as a Progressive.

The biggest question? How many votes will former Burlington mayor **ROBERT GRIFF**?

House Cleaning?

In the House, where Democrats hold 94 seats, Republicans 48 and Progressives 5,

most of the contested races are in Rutland, Windsor and Franklin counties. None of the parties expect huge gains or losses, though Republicans appear to be at a disadvantage thanks to the retirement of 10 members and candidate-recruitment struggles.

Nevertheless, the Dems are playing defense in Rutland City where strong Republican challenges wait their chance. Nearby they're hoping to pick off Rep. **JIM BOCHERT** (D-Chittenden) and defend

a seat being targeted by Rep. **ERIN SHARP** (D-Windsor/Franklin). Both parties are fighting over a newly created seat pitting two incumbents against one another: Rep. **ELMER FRONCO** (D-Chittenden/Rutland) and Rep. **SHAWN GERRARD** (D-Rutland).

"That's probably the most interesting race this year," says **MIKE CHARNEY**, who runs the Vermont Democratic House Campaign.

In the Upper Valley, Republican **ALICE BERNARD** is adding a second shot at a two-member district that lost its top Democratic vote-giver, Rep. **OLIVER BOW** (D-White River Act), to retirement. And former two-term House member **DAVID ANTONIANNI** of South Rutland is hoping to sustain the seat he lost by a single vote to Rep. **BARBARA HANCOCK** (D-Tunbridge) in 2014.

"David has worked extremely hard — done a lot of good things," says Rep. **MARK TURNER** (R-Bloom), the House majority leader.

In Franklin County, Democrats are hoping to win a second seat in the two-member 1st. Albani district currently represented by Rep. **KATHLEEN DEANAN** (D-St. Albans) and Degue, while vacating the seat to run for Senate.

Meanwhile, Turner says two Progressive candidates have Republican support up north: **CHRYSTIE WOOD**, who is challenging Rep. **WENDY PERRY** (R-Barnesburg/Fairfax), and **KATHERINE SMITH**, who is challenging Rep. **MARCO WELLEY** (D-Lowell).

The only real Progress-Dem fight this year is in Burlington's Old North End, where Progressives **OSCAR BERGMAN** and **ART ANDREWS** are hoping to snatch away one seat lost by Democrats retaining Rep. **JUDITH LEARNER** and former representative **DANIEL WATSON**, who sought his seat in January. Democrats are holding Rep. **JILL GRONWALD**, who was appointed to fill Winton's seat, and former Rutland House member **CARL MCCORMACK**. ☐

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Is Secretary of State Jim Condos Doing His Job? Yes and No.

BY KATHRYN FLAGG

Vermont isn't fixing the allegations of voter suppression and election fraud that some other parts of the country are this year, but that doesn't mean it's been smooth sailing at the secretary of state's office. Since the August primary, a series of screwups have plagued the division that oversees elections.

First came the botched vote count for an unexpected write-in campaign during the primary. Tallying errors showed upstart gubernatorial candidate AnneMarie Smith 12 votes behind Progressive chair Martha Bailey before a second count closed that gap to just a single vote. The confusion triggered a statewide recount, which ended with Abbott as the winner by 41 votes.

That, in turn, delayed the final primary election results until mid-September. The secretary of state's office has to get completed general election ballots out to town clerks, and deal so on time—but some clerks' spotty hours meant roughly 35 percent of absentee ballots didn't ship out to Vermonters overseas within a 45-day window mandated by federal law.

The Department of Justice slapped Vermont with a lawsuit for missing the deadline, forcing secretary of state Jim Condos to agree to accept 198 ballots through November 15, 10 days after the general election.

Encouraging it all is a tradition within the secretary of state's office to make election reporting harder this year, it debuted a pilot program that asks town clerks to send in election results electronically. Town clerks were extremely optimistic about the change—especially if it meant shortening the length of phone calls they have to make to get results out to local newspapers and candidates.

But almost from the start, technical glitches plagued the system. Condos' office quickly fell behind local news outlets in reporting results. Several days later, Condos called for legislation that would require all towns to report results in electronic mail, leaving some town clerks to propose a radical alternative: sending primary election results inland.

"I think we're all desperate to [election night reporting]," says Randy Pomeroy, the town clerk in Dorset and the president of the Vermont Municipal



Secretary of State Jim Condos.

POLITICS

Clerks and Treasurer Association. "We just want to make sure the system is working before we do it."

Despite all these problems, the man at the top—Condos, who was first elected two years ago—hasn't really had to defend his record. That's in large part because the Democratic incumbent is the only statewide official running unopposed by a major party candidate.

"My worst fears are coming true—that we have a need for competition for that office, and it's just very unfortunate that we weren't able to gather an individual to run for that office so we could have an open and honest conversation," says Jack Landley, the chair of the Vermont GOV, who publicly booed Condos after the primary.

In an interview with VTlogger.org, Landley estimated that the primary "cast doubt on the validity, accuracy and accountability of the secretary of state's office and the whole election process." Last week, Landley told *Green Days* that the mistakes "certainly demonstrate that there is a skill level or skill set that's not there that might be necessary for the office."

But does the elected secretary of state have that much direct impact on Vermont elections?

"It absolutely changes us to who's there and who's not there," says Pomeroy.

Brittishboro clerk AnneMarie Coppel provides a more targeted analysis

she points out: that the primary election was the first for four of the five employees working in the Elections Division. The fifth employee—experienced and well-respected Elections Division Director Kathy Schoole—is planning her retirement.

Alberta Miller, the town clerk in Barre, is willing to give Condos the benefit of the doubt. "I'm sure he's doing the best he can," she says. Her town was one of those pinpointed as a problem in the Progressive recount, after an Elections Division employee apparently misread the return from Barre. "Apparently they thought that my name was a zero," says Miller. "I don't really understand why. We pulled the form back out, and it was very, very clearly a zero."

But, she acknowledges, mistakes happen. More frustrating to her was the fact that she only heard about the mistake when a reporter called her about it, so one from the secretary of state's office ever let her know about the error, which was theirs, not hers.

"It was a little surprising," says Miller. "We were relieved that it was nothing wrong on our end."

According to Pomeroy, Condos has been fairly "open" in his dealings with clerks during his administration, only working to get "the best lines of communication" going in the past six weeks or so.

Prior to that, "it was very frustrating," she says. "We didn't hear from him

at all. Asked to compare him to former secretary of state Dale Mackenzie, she says "it's hard, but it's even harder to compare him to Jim Douglas, who was phenomenal."

For his part, Condos says the mistakes made after the primary were a "perfect storm," and had everything to do with timing, human error and what he says is an unconstitutionally tight schedule for certifying election results. He says that when the legislature in 2009 moved the primary date to the fourth Tuesday in August, they didn't imagine the possibility of a recount—and the time it would require.

"We've now had two general election cycles under the new format. We've had two recounts, and in both cases, it's put us really under the gun," Condos says, referencing the 2010 gubernatorial primary race between Doug Rader and Paul Shamala.

This year's schedule was made even tighter by Labor Day weekend, which fell directly after the primary. Four-day statutory requirement to verify votes by 10 a.m. on Tuesday, Condos says, also worked into Friday and all day Saturday and nearly 10 p.m. Boone came back on Saturday. Condos says that come January, he'll be asking the legislature to move the primary date again—in the least, to the first Tuesday in August.

"It's just too much crunch time, and it creates too many opportunities for mistakes when you start rushing," he says.

He says he'll also be asking for

additional time to confirm the vote, as well as changes to the audit system.

"I have tremendous faith in the system that we have," says Condon. "I think we just need to clean up a few things."

Joey Flanagan, the director of voting and elections at the nonprofit watchdog Common Cause, agrees. He says she's used Vermont's election system as a model for other states for how to effectively reach out to voters. A report this summer from Common Cause and Rutgers University ranked Vermont as "excellent" for its ballot return procedures and pointed out room for improvement in post-election audits.

"Elections are complicated. They're increasingly complex. They're costly," she says. "I'd love to say this is unusual, but it's not."

Ultimately Condon says, Vermonters need to be realistic about how quickly they can get election results in a rural state — where some town clerks still don't have internet access, and others are counting ballots by hand — "instant gratification" just isn't possible.

Would Condon be lowering the bar that if he had a Republican challenger? Had his vulnerability emerged earlier, Lindsay speculates, it would have been a lot easier to get someone to run against him, "because people really do get upset about their vote not being counted properly."

Former governor Jim Douglas, a Republican who served as secretary of state from 1984 until 1993, calls the office a big red diverting operation — "and obviously attention to detail is important," he says. He says short of cracking Condon, though, saying there's a longstanding tradition of civility in politics in Vermont.

But like Lindsay, he is unhappy that Condon is running unopposed.

"The process really works better when offices are contested," says Douglas. "Even if an incumbent is strong and likely to win again, his or

her feet are held to the fire. Issues are raised and policies are debated. An officeholder is forced to tread to details and work harder."

Of course, there are plenty of outsiders who say the election process here tries to do with Vermont's labor-intensive, low-tech approach to elections. That includes David Grayck, a Montpelier lawyer who served as deputy secretary of state in 1999 and 2000. When everything runs smoothly, he says, it doesn't seem all that different from how it does in other states or even around the world. It's only when a few mistakes happen that the schedule gets tight.

"Now it is just Vermont is getting used by the DCM" he says. "The reason why — is not because of some malice or because of gross incompetence. It's getting used because, when they formulated the election laws and set the primary date, the legislature didn't anticipate that a recent could cause such a delay that ballots couldn't be printed on time."

As for Condon, Grayck says he perhaps could have exhibited more "hands-on management and control," but suspects that anyone in that position would have found himself between a rock and a hard place. Take a hands-on approach, he speculates, and some candidates will accuse the secretary of state of oversteering his hands. Step back, and other critics will say he's "slacking at the switch."

The good news is that Condon says the general election should run more smoothly — there's less room for human error with one ballot versus the three in the August primary.

The bad news? No one is forgetting about those earlier blunders quite yet.

"When it comes to elections, you need to worry about every mistake," says Miller of Benwick, "because this is probably the most important thing that we do." ☐

I HAVE TREMENDOUS FAITH IN THE SYSTEM THAT WE HAVE. I THINK WE JUST NEED TO CLEAN UP A FEW THINGS.

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Progressive Attorney General Candidate Ed Stanak Picks Up Where T.J. Donovan Left Off

BY KEVIN J. KELLEY

If there's anything close to the campaign ends of his two major-party opponents, the progressive candidate for Vermont attorney general could be seen as a candidate.

Ed Stanak, a 68-year-old retired state environmental official, has impressed political observers with his understanding of the issues facing Vermont's top cop, as well as with his persuasive advocacy of left-wing causes. "Ed is articulate and knowledgeable," comments Middlebury College professor emeritus Eric Davis. "He's a credible candidate."

An emphasis on activism and "economic justice," along with his stands on Vermont Yankee and marijuana legislation, have enabled Stanak to draw clear distinctions from seven-term incumbent Democratic Attorney General Jeff Soirelli.

Democrats and Progressives teamed up for two big statewide contests this year, co-endorsing the candidates for lieutenant governor and state auditor but after Soirelli ousted victoriously from a beating Democratic primary this summer, the Progs decided to run their own candidate for attorney general.

Stanak recruits telling Soirelli's primary opponent, Chittenden County Clerk's Attorney T.J. Donovan, prior to the primary, "If you win, I won't run. If you lose, I'll run." Stanak supported Donovan's challenge largely because of the challenger's position on drug addiction—that it should be treated as a public health problem, not just a crime.

Like Donovan, he also views Soirelli as a "passive" attorney general and wants to give the office an activist character as it becomes "the Vermont equivalent of the Justice Department."

Stanak's own views are encapsulated by the large "We Are the 99%" badge he wears on his lapel. In debates and during an interview last week, the balding six-footer with a thick-brimmed white straw hat suggests that the attorney general's office should be investigating the Wall Street banks where close calls with collapse drained billions of dollars from Vermont state pensioners' pension funds. Stanak also urges a frontal attack on the status of corporate personhood



that underlies the U.S. Supreme Court's Citizens United decision that allows unlimited campaign spending by quasi-independent political action committees.

Declaring the state's nuclear power plant "a danger to the public," Stanak argues that the attorney general should now be coordinating with the Agency

to accomplish that, but it's the best way to proceed," he says, noting he was opposed to nuclear power even before Yankee went online in 1972.

Soirelli, meanwhile, maintains the state should focus on its appeal of the federal decision that allows siting of the Vermont nuclear power plant.

Will an Obama "failed" policy and taxes a Vermont analogy to underscore his point?

"A Vermont whose car slides into a snowbank knows that you don't keep trying to plow forward," he says. "A Vermont whose car should back up and try a different route."

In the primary campaign, Donovan called for decriminalizing possession of small amounts of marijuana. Soirelli took a more cautious approach—saying he'd favor decriminalization if he were a legislator, but that doing so on the state's top law enforcement official would send a bad message. In a recent debate, however, Soirelli said simply that he wants to see marijuana possession stripped of criminal penalties.

Stanak, a former president of the Vermont State Employees Association, has been endorsed by that union as well as by the state branch of the AFL-CIO. Both unions backed Donovan during the primary. Cassandra Magliana, legislative research at the WELA,

**ED IS ARTICULATE AND KNOWLEDGEABLE
HE'S A CREDIBLE CANDIDATE.**

ERIC DAVIS

of Natural Resources on a strategy for shutting down Vermont Yankee. Stanak predicts the state will lose its appeal of a court ruling in favor of the plant's continued operation and believes the Stanak administration should use its own power to close Yankee by closing its water discharge permit.

"It will take three or four years to

Stanak favors full legalization of cannabis and hemp products—a proposition Burlington voters will take up in a non-binding referendum on Election Day—suggesting that taxes on their sale could generate as much as \$10 million in annual revenues for the state. Challenging marijuana entails "a reexamination of resources," in Stanak's view. He calls the

off message

To read more, visit sevendaystv.com/offmessage



Lt. Gov. Candidate Gekas Says State Union Offered Her Job

BY PAUL HEINTZ

Election Day is still a week away, but Candidate Gekas says she has already laid up a new job if her bid for lieutenant governor falls short.

The Progressive and Democratic candidate said Monday she's been offered a job as legislative coordinator — or chief lobbyist — for the Vermont State Employees Association, which represents 3,000 state workers.

"I've had an interview with them and they're real they want to bring me on, so now we're sitting there and after the election," Gekas said, adding that she remains entirely focused on her campaign against Republican Lt. Gov. Phil Scott.

Gekas said she reached out to WELA executive director Mark Mitchell last week upon learning the union was hiring. During a job interview, according to Gekas, "He said it's yours if you want it."

Mitchell would neither confirm nor explicitly deny that he'd offered Gekas the job, though he did say "We don't have a formal arrangement for her to come aboard... We're expecting her to be elected lieutenant governor."

Gekas has been jobless since June, when she was allegedly fired from her position as a lobbyist with the Vermont Public Interest Research Group over her decision to run for public office. She has said she is struggling to support herself while running for lieutenant governor, remarking during a debate last week that she doesn't have health insurance.

"I can't afford to be jobless post campaign," Gekas said Monday. "For me, this is a practical matter."

Outside Groups Spend Big In Campaign's Final Days

BY PAUL HEINTZ

In the past two weeks, outside groups have spent nearly \$850,000 on television ads, mailers and other mass media supporting Vermont political candidates.

But surprisingly, the bulk of that came from the conservative super PAC Vermonters First, which has been almost entirely controlled by Burlington donor Lenore Sroufe. Since filing their last comprehensive report of the cycle, the group has spent \$302,000, more than half of which — \$173,000 — backed Republican state treasurer candidate Wendy Wilby.

In total, the group has spent at least \$846,000 in just two months.

What other outside groups are hitting the airwaves and your mailboxes in the closing days of the election?

The Vermont Democratic Party has spent \$16,000, a quarter of which went to a statewide mailer backing Wilby's opponent, incumbent State Treasurer Beth Pearce.

Vermont Leads, a liberal super PAC financed by out-of-state labor contributions, spent \$70,000 — mostly on postcards supporting Democrats. Another liberal super PAC — Priorities PAC, which is principally funded by Elizabeth's Cass Steele — has spent \$16,000 on radio and TV ads backing Pearce.

A trio of PACs run by the state treasurer's Democratic leadership spent \$24,000 on postcards supporting their candidates. And two PACs run by House Democrats spent \$16,000 on the Green.

So how much have outside groups spent on the entire election? At least \$14 million — and that doesn't include most of the money spent by the three major political parties. ☐

Debbie Ingram

Democrat for State Senate



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POLITICS

Campaign Total
\$692,322



(Percent of total: 43%)

\$300,000

Randy Brock
Republican

Candidate for governor

Percent of
campaign
money
provided by
candidate

\$
Amount
provided by
candidate

Which Candidates Are Financing Their Own Campaigns This Year?

BY ANDY BROMAGE

It takes money to run for office, and when campaign donations come up short, candidates often tap into their own funds. In 2010, Peter Shumlin memorably slipped into his then \$600,000 annual income to loan his gubernatorial campaign \$275,000. This year, Shumlin's Republican challenger, retired Fidelity executive and state Sen. Randy Brock, loaned his campaign \$300,000 — 43 percent of all the money he's taken in. In 2011, Brock reported income totaling \$266,000.

Sometimes campaign loans are paid back with future contributions, but often wealthy candidates end up "paying" the money they loan their campaign — making them

in essence, high-dollar gifts that can give well-heeled candidates a distinct advantage, which directly affects the demographic makeup of state government.

Who else is self-funding their campaigns this year — either with loans or direct contributions? Seven Days analyzed the most recent fundraising reports for candidates running for statewide office and state Senate — the races that require the most money to win. One theme jumped out immediately: Most self-funders are candidates challenging incumbents or those bidding for open seats without name recognition or easy access to donations from political action committees, businesses and lobbyists.

Campaign Total
\$201,448



(Percent of total: 75%)

\$152,681

Jack McMullen
Republican

Candidate for attorney general

BIGGEST Statewide Self-Funders

Campaign Total
\$89,527



(Percent of total: 25%)

\$25,000

Vince Vazzi
Republican

Candidate for state auditor

Campaign Total
\$47,427



(Percent of total: 21%)

\$10,000

Doug Muller
Democrat/Progressive

Candidate for state auditor

7 BIGGEST State Senate Self-Funders



\$75,400

Dobbie Ingram

Democrat
Chittenden County



\$60,000

Bob Klass

Independent
Chittenden County



\$48,388

Robert Lehtovsky

Independent
Chittenden County



\$32,550

Phil Banath

Democrat
Chittenden County



\$30,000

Sally Fox

Democrat
Chittenden County



\$28,331

David Oil

Republican
Caledonia County



\$22,550

Stephen Amos

Democrat
Caledonia County

40

Total number
of Senate
candidates

15

Number of Senate
candidates who are funding
their own campaigns

8

Number of
self-funding
Democrats

4

Number of
self-funding
Republicans

3

Number of
self-funding
Independents

By the Numbers

FACT CHECKER

BY PAUL HENTZ

NO-CHOICE



CLAIM: "NO-CHOICE: AT LEAST 15 GOP Senate Candidates Oppose Abortion For Rape Victims," Oct. 26 story on Huffington Post, which said Republican U.S. Senate candidate John MacGovern opposes abortion even in cases of rape.

FACTS: Last week, the Huffington Post's Amanda Tekel sought to determine how many GOP Senate candidates share the view of MacGovern's local Akin and Indiana's Richard Mourdock that abortion should be illegal even in the case of rape. Tekel originally wrote that 13 held the same view, but subsequent corrections to the story reduced that number to 11.

MacGovern, a Windsor Republican challenging U.S. Sen. Bernie Sanders (D-VT) remains on the list.

Tekel did not speak to MacGovern or his campaign directly. She refers to an Oct. 26 story by Slater's William Salsman that, in turn, points to a Vermont Right to Life Committee endorsement of MacGovern, which calls him "fully pro-life."

Salsman also quotes the first part of an interview MacGovern gave during an Oct. 12 Vermont Public Radio debate when he was asked by Sanders whether "a woman should be forced by the government to give birth to a rapist's baby against her will."

"I've always in my career and to this day been loyal to the principle of life," Salsman quotes MacGovern as saying. "on pro-life, I'm profoundly pro-life. I'm pro-life to my core."

But Salsman fails to note the second part of MacGovern's answer in which he says, "I would vote for the Hyde amendment.... The Hyde Amendment says that people's tax dollars should not be used to fund abortion. And there is an exemption to that, as I recall, for rape, incest and the life of the mother. So that tells you what I would do on public policy."

Indeed, since 1996 Congress has attached the Hyde Amendment to federal spending bills in order to bar the use of federal funds for abortion. Since 1997 it has included exceptions for pregnancies resulting from rape, incest, and those that would harm the mother.

MacGovern articulated a similar position in an Oct. 16 debate on Burlington's Channel 3. And in an email statement this week, MacGovern added, "If a bill comes before me that is like the Hyde Amendment, which restricts tax-payer funding of abortions, but includes exceptions for rape, incest and life of the mother, I'd vote for it."

SCORE: John MacGovern is unapologetically pro-life. Generously speaking, he opposes abortion. But as the Huffington Post and Salsman failed to note, he's OK with using tax language to withhold federal funding for abortion in the case of rape, incest or life of the mother. One question remains: Would he also be willing to vote for legislation that doesn't include these exceptions? We asked him, but received no response. So we rate the claim "reluctant."



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Senator Vince Muzzi with wife, three children, and son Vincent, age 11.

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BLOWING SMOKE?

Judith Levine's essay on Kingdom Community Wind [Feb. Feb, "Game with the Wind," October 10] contains several important inaccuracies. I understand that people have different emotional reactions to wind and even draw different conclusions when looking at the pros and cons of wind energy development. However, while feelings are important, so are the facts. Levine misrepresents who benefits from \$44 million in federal production tax credits. In fact, it is the customers of Green Mountain Power and members of Vermont's Electric Coop who will receive those dollars in the form of lower electric costs.

She's also mistaken about how GMP will make property tax payments to the town of Lowell. No defective work on the part of the town is required, since the annual payment is a fixed amount of money that has already been agreed to by GMP and by the town. Levine should recognize the informed decision made at the Lowell Town Meeting, where 75 percent of the voters cast their ballot in favor of building the wind turbines during the same-month period before the vote. Lowell residents attended dozens of meetings where proponents and opponents spoke, made visits to Lempster, New Hampshire to see an operating wind farm, and received bundles of written material.

Before they voted, they did their homework.

It is important to note that on the same day that Lowell decided to support the project, the neighboring town of Albany voted at its town meeting not to oppose the project. And in spite of all the publicity about the project, an nearby Cheshire, no one was concerned enough to get the few dozen signatures required to get to the issue on the town meeting agenda. Levine describes the project as being risk and invasive, yet three full years passed between initial conversations with North East Kingdom residents about the project and the first day of construction.

During the 12 months of Public Service Board review process, opponents to wind power, their organizations, their attorneys and their experts were deeply engaged, with input from biologists, more than 2000 acres of important wildlife habitat has been conserved to mitigate the 338 acres required by turbines and the road that links them. The project has state-of-the-art storm water management, and Green Mountain Power has applied to use new technology that will keep lightning strikes off critical air pylons is now off approved by the FAA, that will be the first wind project in the nation to use this technology.

Part of neither Kingdom Community Wind went through a rigorous regulatory and public participation process and will provide the lowest cost new renewable electricity source available in Vermont. It will generate enough electricity to power 24,000 Vermont homes. There is room in Vermont for vigorous debate and differences of opinion, but it is important that the information is presented accurately, even in an opinion piece.

Robert Davis
NOTES/STORY CENTER

Davis is the director of government and customer relations at Green Mountain Power.

NOTHING GOOFY-ASS ABOUT IT

[Re "Welch Celebrates National Coming Out Day With Goofy Ass Photo," Oct. 11] Paul Weinbaum of the October "goofy ass photo" to describe the picture of Congressman Peter Welch's participation in the 2008 Campaign, celebrating National Coming Out Day. Yes, we all have our off-kilter moments. When I went to the site, I was moved that three members of Congress took time from their hectic schedules to show any community their support in such a public way. I liked that each made a statement in their choice of poses. Where Bernie went Key Joe Schiavone as "goofy" I saw Ron the Keweenaw, and where Bernie saw Welch's pose as "goofy-ass," I saw my congressman emphasizing "no hate."

As the executive director of the LGBT Community Center, serving LGBT Vermonters, I encourage community members on a daily basis who continue to face discrimination and bias to meet with people who are still terrified to come out to their families, and I talk with LGBT survivors of violence who have been re-victimized by the system designed to help them. I am relieved when leaders are willing to put themselves out there for my community.

I like that Hines brought Nelson to the attention of his readers but am not certain why he chose to be so critical. These are political leaders doing something admirable. All Hines's article does is a cry to detract from their support. Perhaps he missed the point of the campaign because he was too busy looking away to sound light and goofy while he was doing harm.

Kim Fountain
MILTON

PRO PEARCE

I ran across with some authority to the conclusions of [Pete Green, "Boat Girls," October 24], in that Treasurer Beth Pearce can stand all day long on her integrity and not finish a single hit. I have worked with her as a state president, a retirement board and investment committee member, and in the world of politics. When she makes a statement, I take it to the bank. When she offers an opinion, I know it is fairly offered and deeply researched. When she makes a promise or cuts a deal, I know it will be fair, balanced and reliable. Pearce displays something far too often absent in politics today: a personal ethic that you can rely upon. We should feel honored that she is in the job for us.

Ask me about Warren! A campaign based on the questionable statement that she was of more great consequence in changing the situation in Rutland, as if to

ignore the remainder of city government and their efforts. A campaign that fills itself with stereotypes and false charges. A candidate that wants to be in the starting lineup, with questionable minor league experience. A candidate who conveniently forgets or ignores the truth, even when presented with documentation.

Who do we want on Wall Street or before the legislature making the case for the citizens of the State of Vermont? I think integrity speaks for itself.

I urge you to cast a decisive vote for people with demonstrated experience in these important constitutional offices. Our state has always established a leadership role with issues of consequence. Don't shy away from a challenge now.

Robert Hooper
BURLINGTON

GIVE BERNIE A BREAK

Perhaps Paul Hines wants to assume when he says he was at Senator Sanders, but the tone of his blog and Peter Green column strikes me more as unkind and cynical. As a volunteer on Bernie's campaign, I am taken aback not to be so much by Hines's treatment of Sanders as I am offended by his condescending dismissal of the senator's core supporters.

Bernie's coverage of the Labor Day Rally [Don Green, September 5] suggests labor leaders come out to "hon the senator's mug" (and get free food), and he dismisses the women speakers as apophoric "warm-up acts" who just tell

members a change of workers' rights because that is what they have been told to say.

More recently, Hines poked fun at the "Bernie's apophoric dancers," echoing his theme of food-motivated blunders supporters [Pete Green, October 17].

First of all, there's been apophoric in a long time; these days it's usually burgers. Hines should have joined as for one of these old-fashioned political meetings — we've had more than 40 — and then perhaps he would understand why working folks had Bernie sincerely as their voice and champion. Hines should also know that it's not the food we come for.

He should have joined as we knuckled on 15,000-plus days, hearing Vermonters' concerns and opinions, their hopes and fears for our nation. We Bernie supporters are many and varied — third-generation Vermonters and first-timers, rich and poor, day laborers and professors, college students and retired veterans. But Bernie speaks for all of us, and we are proud to be our senator.

Angie "Jae" Lee
JERICHO

PARTY OF ONE?

The Newseum's criticism in your October 24 issue suggests that Vermont Republicans should be grateful to Lenore Dougherty and her "Newseum's Party PAC" for keeping the GOP silent. They shouldn't be.

To be sure, the numerous Vermonters' first meetings have urged Vermonters to restore "balance" to state government by voting for Republican candidates. But what kind of balance is it when two individuals determine the agenda of a major political party? The kind of political balance that I want to see in the rank of grassroots organizing, financial support from many small donors and lively citizen participation in political dialogue — in short, active citizen political engagement.

Vermont voters should reject this perversion of American democracy and vote for candidates who earn their support the old-fashioned way — by presenting convincing arguments that the policies they support are good for Vermont citizens.

Spence Venable
VERMONT

HOMELESS ART

Vermont College of Fine Arts should have found a way to keep the fine art ("Why is an Important Vermont Art Collection in Boxes and Not on Display?" October 12). It was a perfect place. What are they going to do with that unique space?

Constance Sados
STOWE

Ed Stannak *arts*

says, "Ed will resist privatization of government services."

In one of his less direct assaults on Sorrell, Stannak says the AG has "done little more than rub-salt-stung" \$250 million worth of state contracts with private firms. "The attorney general should be working to ensure [public interests] will provide the same quality of services to the public as if they were provided by [state] employees," Stannak declares.

The union could help boost Stannak's vote tally on November 5 by publicizing his candidacy with their members, and Stannak's message might resonate with Vermont voters (it was to such ends).

But Stannak's campaign is all but invisible. As of October 10, Stannak had raised just \$4,000 for his race, compared to \$314,585 raised by Sorrell and the \$48,767 raised by Republican candidate Jack McMillen, who has also lost his campaign (\$38,081).

Stannak, whose name is "Dart Stannak," hasn't gotten a peep from the Pros. "The party puts its resources into legislative races, not statewide campaigns," explains Progressive Party

woman Martha Abbott. Her prediction? "I think some of T.J.'s supporters will go to Ed. I also think a lot of them will follow T.J.'s advice and vote for the Democrat in the race." Abbott predicts Stannak winning less than 20 percent of the vote, while Davis guesses he'll win 30 percent.

Stannak does look cool in a legal eagle. Although he spent four years in the Vermont Superior Court's reading room program, Stannak opted not to take the bar exam in favor of taking a state job that provided health insurance. "He has allowed Sorrell to treat himself as the only candidate in the race licensed to practice law in Vermont."

But Stannak needs to join Vermont Supreme Court clerkship and to his years of teaching legal research and environmental law at Middlebury College, now part of Champlain College, as credentials that help qualify him to oversee the attorney general office's \$8 million budget and staff of 75 lawyers.

Stannak nonetheless claims to choose of winning — and he knows it. He says it would be "great" if he won

10 percent of the vote. By way of comparison, in 2008, Progressive attorney general candidate Charlotte Denham got 10,000 votes, or nearly 6 percent of the total. Sorrell won with a whopping 73 percent of the vote, while Liberty Union candidate Rosemarie Jackson, who running for the same office again this year, received 3.3 percent.

Stannak was once a "pled to the good Democrat." He ran unsuccessfully for a Washington County state senate seat as a Democrat in 1998, the year when Jesse Jackson's Rainbow Coalition campaign for the Democratic presidential nomination energized many liberals in Vermont and beyond.

Stannak recalls that he strongly supported the state Democratic Party's 1994 platform, which he helped to draft. But he became disillusioned after many Democratic candidates backed away from some of its core planks, though he cannot now recall which ones. He aligned with the Pros in the mid-1990s and remains one of the party's perennials who read the now "disdain" candidates with both Democratic and Progressive backing.

A Vermont since 1973, Stannak moved from Manchester to Barre in 1989 in part because it succeeded him of his native Jersey City. He and artist JoEllen Mulvey have two adult twin daughters, one of whom, Eleana Mulvey-Stannak, served three years as a Progressive city councilor representing part of Burlington's old North End. In addition to holding the unpaid post of president of the Vermont State Employees Association for six years, Stannak worked for 11 years as retired Vermont district coordinator for Act 250, the state's land-use management law.

While that experience makes Stannak a viable alternative in the attorney general's race, it has not made him a real threat to Sorrell, who may be mainly a matter of party label and a lack of resources.

Still, Stannak says he feels "an intense ethical obligation" to run.

"I'm running to uphold the social compact between governments," says Stannak, who attended a Jesuit military high school in Manhattan and a Jesuit university in Pennsylvania. "We do have a responsibility to leave the world a better place for those who follow us." ☐

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When you're done jumping in the leaf piles and pulling up your garden beds, here's where to bring it all:

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It's All Here!

After the Art Hop, Reason to "Look Up" at Bite Me Organic Pizza

BY HEGAN JAMES

If you didn't make it to Burlington's **BITE ME ORGANIC PIZZA** during the **SOUTH END ART HOP** last month, you can still catch the **SOUTH END ARTISTS COLLECTIVE**'s film project, "Look Up." The installation of 60 unique ceiling films will remain at the pizzeria indefinitely.

"Look Up" began several months ago when **JILL BARRALTA**, a South End resident, photographer and director of corporate social responsibility at Boston.com, noticed that someone had drawn on one of the yellow ceiling tiles at Bite Me. Barralita, who grew up in San Francisco where murals are ubiquitous, had a vision: a community art project of painted, drawn-on and otherwise adorned ceiling tiles. She asked the folks at Bite Me if she could take home a tile to work on, and they said yes.

"I brought it home and worked on it for about a month, and it was the most fun I've had on anything in a long time," says Barralita. Then she started chatting

about the project with her neighbors. What if they could turn all 60 ceiling tiles into works of art?

Thus the South End Artists Collective was born, and the project took off—with the help of a Facebook page, which now has more than 300 members. Barralita says "Look Up" "had its own momentum," but it helped that she spent three or four nights a week at Bite Me, heading people in to take home and install their finished tiles.

There were no guidelines, and the pieces certainly didn't have to be about pizza. "I didn't want it to be just about Bite Me. I wanted it to be about the collective energy of the South End," Barralita says. "I saw people a little, I hoped they brought it back. They all came back, with gusto and with pride."

Each of the 60 tiles tells a story from the neighborhood. "Jack the Jackson Artist" is by 6-year-old **JACK WELSH**, who made a collage incorporating printed images from artwork by his dad—Burlington painter **HENRY WELSH**, who died unexpectedly last year.

Another neighbor, **KATE VETTER**, worked on two tiles with her son: mad scientist **WOODRICK JENNINGS/DECRYPTION CENTER**. One features a stylized heart and clumps of colorful feathers; the other, a one-eyed cat wearing a top hat. Inspired by the inclusion of these kids' work, the staff of Bite Me is planning to devote one interior wall to more Woodruff artwork.



ART



Peeping Toms Welcome at Stacey Steers' Creepy, Multimedia Dollhouse

BY KEVIN J. KELLEY

Down-based filmmaker and installation artist Stacey Steers spent four years assembling and outfitting the dollhouse of horrors that Dartmouth College's **MOOD MUSEUM OF ART** recently acquired—just in time for Halloween.

"Night Hunter House" is a tiny shade decked out with a miniature high-definition TV on each of its 40 furnished rooms. On a continuous loop, the TVs play parts of a 16-minute film in which Steers has superimposed painstakingly handmade collages on scenes from silent movies starring Lillian Gish (**1918**).

With her port curls and purred lips, Gish looks like a living doll in this mash-up of moments from a few of her films, including *Way Down*

THROUGHOUT THE FILM, HISSING SNAKES AND EAGLE-SIZED MOTHS MENACE ULLIAN GISH IN SETTINGS FILLED WITH ENORMOUS, PULSATING EGGS.

East, which was filmed in part in White River Junction. Steers has selected images in which Gish looks alternately surprised, pained and agitated—with good reason.

Throughout the film, hissing snakes and eagle-sized moths menace her in settings filled with enormous, pulsating eggs. Mood floods from drowsy dream to this slowly morphs, Kafkaesque, into a winged creature. At the end, the film ends in a dark forest.

Steers drew all 6000 images and spliced them into the Gish sequences on a computer. Dartmouth music professor **LARRY FELDMAN** scored a soundtrack of scratchy strings and plinking keyboard chords to accompany the concrete nightmare.

Viewers of "Night Hunter House"

ART

When it went up in the museum, the Wernick family's life included a three-dimensional robot sculpture, but now it's a little worse for wear — some of the robot's dangling appendages have fallen off. "One of only two casualties so far," notes title Mr's **JANE BURKE**, one of the project's curators. The other damaged tile was singed after being placed a little too close to the *roasting* pizza oven.

I WANTED IT TO BE ABOUT THE COLLECTIVE ENERGY OF THE SOUTH END.

JILL BADDLATO

JERRY MONTGOMERY the Soutaria former child stars Mary-Kate and Ashley Olsen in their straight-to-DVD-movie heyday, their big city mad with pizza! And, beside the words "Gimme Pizza." (Photographer **DAK LAMMONT**) the offers a stunning photograph of a tall tree

against a bright blue sky

Right above the center, **HANNA HORN**'s "Entrance Chamber" tile is a beautiful and haunting composition of painted blocks, plus a three-dimensional hard made entirely from organic materials: animal jaw bones, shells, a squared tail, a bird's nest, beehive, redwood bark and coffee.

And then there's **MELISSA STEARNS** "Paul" hanging above the Bile Me entrance, a re-creation of the iconic photo of the short-lived movie star in Coal Head Lake. "The ceiling would just not have been complete without a portrait of Paul Newman on there," quips O'Brien.

What's next for the South End Artists Collective? Baddlato says she needs to catch her breath after this four-month undertaking, but she and her neighbors are "transforming the most community art project." They intend to do a yet-to-be-determined South End benefit. A "Look Down" tour. (D)

E Look Up! by the South End Artists Collective at 800 Arts Center Plaza in Burlington (info: burlingtonarts.com) SouthEndArtistsCollective

who peer into others' little windows are cast in the role of Peeping Toms. The J-foot-tall, black-painted dollhouse is perched on a pedestal of roughly the same height, so most visitors have to crouch and crane to see into some of the rooms, making the voyeuristic angle more acute.

Stearns' movie has a Freudian sexual dimension, too. When a male hump up against Gish from behind, she appears frightened. But at another point she seems quite happy to be shoveling worms into her mouth. The star is also shown squaring atop a throbbing egg.

A well-paced introduction the show shares Stearns in the context of feminist artists who have used the image or physical structure of a house to explore women's roles in society. Here, however, Stearns seizes the idea

of the house as a "safe haven," writes **JULIENNA BAKER**, the Bile's assistant director in the commentary.

Baker also sees antecedents to "Night Hunter House" in the surrealist collages of Max Ernst and the edgy combinations of objects arrayed in Joseph Cornell's boxes. Some viewers might be reminded of Maurice Sendak's drawings for *In the Night Kitchen*, though Stearns' *breaky table* is much more raucous.

Snack a peak for yourself before the exhibit closes in mid-December. (D)

E Night Hunter House" by Stearns. Through December 16 at The Found Museum of Art, The Found Collection in Harlow. For info: foundmuseum.org or [## When was your last Home Comfort & Energy Check-Up?](http://downtownburlington.com</p>
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A part from the black teeth of a crab wedged into an old piercing in his left eyebrow, PAUL SCHNABEL doesn't look the least bit defensed, unfraidful*—which is how Shakespeare describes Richard, Duke of Gloucester, soon to become Richard III. But Schnabel will take on that scathing, dynamic role, a demon for many actors, in a **SHAKESPEARE ACTION WORKSHOP** production that opens this Thursday night.

At 60, Schnabel retains the good looks of the leading man he's been in a few films and theatrical productions, in London and New York as well as in Vermont. His classical features are framed by whitened eyebrows and thinning, shoulder-length hair. Schnabel has a gently smile that he flashes frequently during an interview at Studio 55 in his hometown.

He may look like a star of the stage and screen, but associate any Schnabel credits none of the epitomes of a Broadway or Hollywood prize drama. "He's kind of a drama actor to work with," comments MELISSA LOURIE, artistic director of the Middlebury troupe. "He's incredibly talented and intuitive and not at all needy."

Paul Schnabel Dirties Himself Up to Play Shakespeare's Great Antihero

BY KEVIN J. KELLEY



STEVE GOLDBERG, a prolific Washington playwright who has worked with Schnabel on several shows over the past 20 years, adds that "he's actually been an inspiration to me." Goldberg says he wrote a few of his plays especially with Schnabel in mind. "I imagined him in certain roles. But he also develops parts

and doesn't decide right off the bat how he's going to play them," Goldberg relates.

In the case of Richard, Schnabel says he's "collapsing the character" a few days prior to the show's opening. He's been working for the past six months on a part that involves "a massive message of communication."

It's a lot to pour into a piece that will run for only six performances. How frustrating is that? Schnabel is asked "every" he replies, "You find the purest getting into a complex piece—really starting to develop it—and then, here, it's done."

The under-two-hour version of Richard III Laurie is staging is less demanding than the three-hour-plus productions in which Richard has been played by the likes of Al Pacino, Laurence Olivier and Abraham Lincoln's assassin, John Wilkes Booth. Shakespeare's history play, written in 1591, poses a knotty challenge to contemporary audiences even as abridged form, Schnabel notes. He points to its "dense, poetic language and lots of references that nobody gets anymore."

But Schnabel will help make the Middlebury show accessible because he's adept at stressing the key words in the bard's more oblique passages. Laurie says

Moxie Productions Joins Nationwide Staged-Reading Run of Acclaimed War Play

BY ERIC ESKILDSEN

American voices may soon clash, or rebuke, President Obama for drawing down troops in Iraq and Afghanistan. But veterans who have finished their tours of duty can find themselves engaged in other battles on the homefront. Post-traumatic stress disorder has long occupied the stage in the popular imagination. Less visible are the effects of war on the friends and family members of those who served.

These populations, whose wounds are largely ignored in the mass-mediated narrative of war, take center stage in a new play called *Spark* by Oslo Award-winning playwright Candice Sisk. **MOXIE PRODUCTIONS** of Vermont's **MOXIE PRODUCTIONS** recently directed a staged reading of the play in Waterbury and will direct another, followed by a panel discussion, at Burlington **SEA CENTER** this weekend.

Colleen's cast features EMILY BERNIE LYONS, NAOMIE BARTON, CLARE DEMARCO, JOHN WILSON, and NICK SHIMMELGOWN. In a story about three sisters "just trying to hold it together" after one of their returns from an unspecified war. To complicate matters, their widowed father disappears from the family after returning from, and failing to adjust after, another war.

Spark is a story of redemption, says Colleen, but it's also a moving examination of "very complicated effects on the lives of ordinary people." "It's about those invisible injuries," she says. "And this doesn't address

everything by any means, but it's a window in to say 'You know what? We really don't know what these people are going through.' It's a really good consciousness-raiser."

Candice Sisk is, by Colleen's estimation, "intensely hot" right now in the theater scene. Seven productions of her work are currently running, and she won a Lifetime Achievement award at the Village Voice Offers last May. The nationwide October and November readings of *Spark* were set in motion by Sisk's Moxiepost theater alliance and press, which bills itself as "an unconcerned collective dedicated to the advocacy, production and publication of works expressive of cross-cultural and aesthetic diversity in the arts."

Colleen says she is particularly impressed by Sisk's dialogue, which is devoid of any specific signature, further broadening the play's resonance. While some references to tobacco fields seem to situate the story in the southern U.S., "it could be anybody's next-door neighbors in Vermont," Colleen says. "It's a very human story. And that's what I liked about it: it doesn't push away."

For Colleen, *Spark* also transcends the typical war drama tropes—such as "highlights of people's hours of duty" she notes—in favor of questioning the very acts of war as an expression of national selfishness. "What is this thing we call freedom, and what does it cost us?"



she asks. "The answer is it's very personal place when I ask these questions, and I don't forget that I'm sitting in a privileged place. But when it comes to that much of our national currency on? Is that how we want to spend it?"

1 *Spark* by Candice Sisk. Staged reading directed by Moxie Productions and produced by Moxie Productions, in collaboration with Moxiepost, at SEA Center in Burlington. Sunday, November 4, 2 p.m. Free. Info: 375-1100.

Shakespeare depicts Richard as a sociopathic hunchback, which may or may not square with our evolving knowledge of the historical figure who was slain in the Battle of Bosworth Field in 1485. A recent archaeological discovery in the English city of Leicester may confirm that Richard did indeed have a curved spine: that the excavation of what's believed to be the king's skeleton could also lead to a favorable revision of accounts of his brief reign — one for which historians' opinions have been advocating for centuries.

"He was a man of his time," Philippa Langley, the head of Britain's Richard III Society, tells the *New York Times* in a September 28 story on the Leicester dig. "But what we know of him doesn't stack up to his being a brutal man and a serial killer."

In his own interpretation of the role, Schnabel says, "I'll be playing him as a psychopath, because, given the way Shakespeare wrote it, how could you not?" At the same time, the actor recognizes that "the play was created as a sort of propaganda piece — an entertainment." Shakespeare also incorporated comic elements into a Richard III, Schnabel says, which he will be sure to induce.

The star is being outfitted with "a very realistic hump we made for him," Levine says. Schnabel will also embody Richard by securing to have a splinted foot and a withered hand, the artistic director adds.

The actor brings professional familiarity to his latest role, having played Clarence, the king's brother, in a 1999 **OFF CENTER** Theater production of Richard III. That's one of "one or 10" Shakespeare plays in which he's had parts during his 30-year career, Schnabel says.

For part-time actor, however, versatility is a necessary skill. Schnabel has played a wide variety of roles, none of them Shakespearean, in his work with the New York City-based first group. "Our mission is to create and perform controlled burnings," declares the voters of this "experimental, trix-comedy" group, whose current production — from

a prominent Mexican playwright — is entitled *I Still Fucking Maurice*.

Schnabel says he greatly enjoys being a company member of the Root Group because of its "high-level artistic caliber." He also draws about half his income from those performances.

The next comes from painting and carpentry work. Schnabel picks up in and around his native Burlington. He doesn't make much from either his theatrical or manual-labor gigs. "I live pretty much on the margin," the old North End resident says.

Schnabel donates a large portion of his time to **OFF CENTER for the UNHAPPY ARTS**, which bills itself as "Burlington's Black Box for Cutting-edge Theatre." He cofounded Off Center two years ago and now serves as its president. "Without Paul, that thing would never have gotten started," says Goldberg, another of the

cofounders. "He's really generous with helping local theater."

Schnabel affirms that "the scene here is very important to me, and I'm really interested in helping grow the scene." Despite his connections to the Off- and Off-Off-Broadway worlds, Schnabel is no Manhattan-centric snob. "There's good theater and there's bad theater everywhere, including Vermont and New York," he says, and adds that he doesn't rue not having lit up the Great White Way.

"Friends of mine who moved to New York — almost all of them just do auditions," Schnabel says. "But I've gotten to play some great roles here I wouldn't want to trade places." ☐

B Richard III produced by the Hockmeyer Actors Workshop. Thursday through Saturday, November 1 to 3 at 8 p.m.; Sunday, November 4 at 2 p.m. at New Hall Theatre at Hockmeyer. \$10 student rush rates at the door.

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Dear Cecil:

All the women I know take it as gospel that females are better multitaskers, implying they get more done than men. In my experience working with women, they're at least as equally productive as the guys. More commonly, they're doing two jobs at once, each at about 40 percent efficiency. Adding insult to injury, invariably one of those "jobs" is talking on the phone. So help settle this battle of the sexes—do women multitask more often and more effectively than men? Are females more productive or is the whole thing a scam to justify gabbing with the c-types instead of doing their fair share of the work?

Scott Terrence-Spence



I suspect some attribute him, Scott, to tell me which is better: a woman operating at 40 percent effectiveness while talking on the phone, or her male counterpart making zero percent progress while re-banking last night's game?

It's not just women who think they excel at multitasking. A lot of men agree—for example, me—based on close observation of Ms. Adams. While I'm doggedly drilling into the history of two-by-fours or some other crucial subject, she's doing laundry, typing up case packages for the little researchers away at college and organizing a charity finance department.

Is she good at this? Yes, in the

eventual good at it? That's not so clear. On the contrary, I have to think if a word all that effortless should be less inclined to blithely about how I'm not holding up my end. Hoping to get to the bottom of this, we turn to usual sources and find the usual jumble of conflicting data. Let's see if with a little manly singleness of purpose we can get things sorted out.

- No one disputes that men and women have genuine cognitive differences. Tests show that, generally speaking, men have superior spatial orientation (topographical skills, while women are better at "object-location memory," that is,

remembering landmarks). A leading explanation for this in the academic journals is that in primitive times male hunters needed to be able to find their way on long trips in search of game, while female fingers needed to be able to recall good spots to gather food.

- The popular assumption, happily perpetuated in the media, is that women are inherently better at multitasking than men, and the hunter-versus-designer theory has been customized accordingly. Here the claim is that men had to focus single-mindedly on bagging their quarry, while females did their fangling while simultaneously mending the kids and watching out for threats. However, there's

little research to back this up, and what there is frankly contradicts it. Two of the more widely cited papers on this question were written by anthropologists.

- What we do know is that women multitask much more often than men. A study of 165 mostly affluent two-income families found that both parents spend a lot of time multitasking, but the women multitasked more. At 48 hours per week versus 39 for the men. Unsurprisingly, the women's multitasking mostly involved household and children.
- A distinction must be drawn between alternating between tasks, or task switching, and performing two tasks simultaneously, which I call simultaneous multitasking. A sizable body of research suggests that trying to perform two or collectively demanding chores at the same time is a sure way to do one or both of them poorly. The prime example being talking on your phone while driving a car.
- A lot of the cognitive research on sex differences in multitasking, unfortunately, has focused on time sharing. The results have been all over the place—some showing that men do better, some women, some neither.

One of the studies I've seen compares the results of time sharing against a control group of volunteers. In that, people didn't just one thing. My guess is that, for men, it's actually demanding

work, and that's why they do better than simultaneous of other sex.

- Research and common sense suggest that the only way to do two tasks competently at the same time is to make sure at least one of them requires minimal brainpower, for example folding laundry while on the phone. A reasonable measure is that women's reputation as superior multitaskers seems partly from the fact that they're disproportionately burdened with mindless household chores that can readily be done simultaneously.
- As for task switching, one recent study (Dwyer and Peter, 2011) compared the performance of men and women alternating between two relatively demanding tasks, as many adding numbers and word-search puzzles. The researchers found no significant difference between the two sexes.

Putting all this together, Scott, we formulate the following two-part hypothesis. First, women multitask more not because they're naturally better at it but because the need to juggle work and family compels them to. Second, the myth of an innate female gift for multitasking serves two socially useful purposes. It enables women to rationalize having gotten stuck with the seat seat, while for you it's an excuse to avoid helping out.

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Graveyard Shift

ART

Two photographers see art, not dead people, at the state's cemeteries

BY CAROLYN FOX

The sun is shining in New Haven's Evergreen Cemetery. The fall air is sweet. And six feet below Scott Barlow's feet lies Dr. Timothy Clark Smith, a man who was so afraid of being buried alive that his grave has a window.

After shuffling off this mortal coil in 1893, Smith was laid to rest in a special crypt with a glass viewing position above his face, presumably so visitors could witness any unquieted reawakening and rescue him. Standing on the grassy, uneven mound above his face, Barlow shines a flashlight down into the window. But the glass is thick, bubbled and hazy with calcification — hopefully set from the good doctor's final gases.

Even without a view of the deceased, the tomb is just the sort of unusual setting place Barlow and his Minnesota neighbor Donald Barlow hope to find through their joint photography project, Green Mountains Graveyards. Their mission? To photograph every burial ground in Vermont. That's no small task, as Barlow estimates that Chittenden County alone is home to 3,000 cemeteries.

The two self-described "legend trippers" use urban legends and rumors of paranormal activity outside their travels — Barlow calls himself a "believer"; Barlow, jokingly, an "agnostic." But their real interest lies in digging along the region's early cemetery art.

"All the old gravestone art in New England used to be about how people died," says Barlow, who has seen cautionary assumptions reading: Nearly "kicked to death by a horse" and "Drowned." Similarly, winged skulls carved on death's heads — dating from the 16th to 18th centuries — epitomize a time when humankind's biggest fear was mortality. Whether depicting a biblical figure, a historical quack or even the gun-totic epitaphs at the Elm & Jerry's Flower Graveyard, each of Green Mountains Graveyards' highly stylized — some times Instagrammed — photos bridges the gap between realism and the supernatural.

In the spirit of Halloween — coincidentally, the anniversary of Smith's death — Barlow and Barlow let Seven Days in on their favorite historic haunts and spooky sleeping grounds. ☞

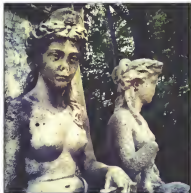


EVERGREEN CEMETERY

Photos by Donald Barlow (center) and Timothy Clark Smith (left) in a grave with a window in New Haven's Evergreen Cemetery.



PROSPECT HILL CEMETERY Photo by Daniel Barlow. Col. James Fisk (1835-12) was a robber baron attributed to causing a financial crisis known as the Black Friday of 1869. Says Barlow: "He was murdered by a business partner and his Gratiotboro grave (at Prospect Hill Cemetery) is surrounded by the statues of four women—all topless."



ST. JOHN'S ROMAN CATHOLIC CEMETERY Photo by Scott Gier. An eerie sky looms over a cross at St. John's Roman Catholic Cemetery in Northfield. Home to the Phantom Gravedigger. Local legend has it that the ghost roams the graveyard at night holding a shovel and lantern.



GREENMOUNT CEMETERY Photo by Daniel Barlow. Green Adams grave, located in Burlington's Greenmount Cemetery, "is an over-the-top celebration of Vermont's most famous son," says Barlow. "His 8-foot-tall statue sits at the top of a 48-foot-tall pillar and is surrounded by an elaborate iron fence."

SHANE WADSWORTH • P. 24

Overlooked walkways lead on a dirt road, topped at Whitehouse Mountain Park, New Jersey, through December 2, at 10:00 a.m. Photo by Daniel Barlow.

ROCKINGHAM MEETING

HOUSE CEMETERY Photo by Daniel Barlow. According to Barlow, Rockingham's Meeting House Cemetery "contains some of the state's best examples of classic, early-American cemetery art," including fingers pointing to heaven and winged soul ascendants, a more spiritual spin on the grim deathly humor.



Graveyard Shift

BY JEFF



LOOMIS HILL CEMETERY

Photo by Scott Baer. Waterbury's Loomis Hill Cemetery is one of the hundreds of nearly forgotten family grave plots located off the beaten path in our state. Baer says, "Overgrown and neglected, some of these places date back to the 1700s and early 1800s."

ELMWOOD CEMETERY Photo by Daniel Barlow. Though it's not as big a burial destination as nearby Hope Cemetery, Barlow's Elmwood Cemetery is still home to an impressive amount of statues and monuments," says Barlow, who attributes their high quality to the influence of Vermont's granite industry.



MAPLE STREET CEMETERY

Photo by Scott Baer. A weathered sculptural grave expression lends a somber mood to Waterbury's Maple Street Cemetery.



WATERBANK CEMETERY

Photo by Scott Baer. Unmarked and possibly yet to be used, this grave in Stone's Waterbank Cemetery is a great example of the thought and creativity people put into how they choose to be remembered in their passing," says Baer.

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Mourning Star

For a fourth-generation mortician, funerals are still a deeply personal undertaking

BY KEN PICARD

Tom LaVigne will always remember two years of school his late father gave him when Tom and his wife Kathryn took over the family business, LaVigne Funeral Home and Cremation Services of Winslow, in 2006. First, keep your feet on the ground, second, don't ever let the dog bite you on the ass.

The first on the ground bit makes metaphorical sense. Funeral directors see some gruesome stuff, even in the best of circumstances, they encounter people in the midst of enormous emotional upheaval. But LaVigne's father, Robert E. LaVigne, never let anyone reveal how old people often die at home. Tom LaVigne explains, and the family dog will occasionally wait beside the body for his owner's approach. A stranger who appears to be trying to disturb the dog's best friend was inadvertently perceived as an aggressive action.

LaVigne, 53, is proud to say he's never been bitten, though he admits he remembers seeing his dad get nipped once. Those days, LaVigne sports cuffs on his father, who died just two months ago. In fact, his dad's funeral business still hangs on a bulletin board in Tom's office. "It doesn't expire until 2025, even though he died already," LaVigne jokes.

LaVigne, like his father, is known for his very sense of humor — a survival tool in an industry known more for providing tears of sadness than joy, though he sheds the humor, too, in a profession whose practitioners are often seen, possibly or not, as glorified professionals who deliver the bereaved to their most vulnerable hour. LaVigne seems to defy every stereotype. He's a grade and paid staff. He's never seen a single episode of *90210's* "Ice Hot Under" and he still cries at funerals, even those of strangers.

"My friends say, 'When you see crying, get out of the business,'" he says. That LaVigne is as fit for the long haul.

Like many Vermont funeral homes, LaVigne's past had several generations. He is the fourth generation LaVigne to become a mortician — and probably the last. His older brother, Arty, preferring a more lively career, founded Vermont's classic rock station, WVEN-FM, "The Wind" Name of Tom LaVigne's five adult sons has any interest in carrying on the family business when their father's time comes, he says.

But funerals are the only business LaVigne has ever known. He started working for his dad when he was still a boy, working the hearse, visiting the funeral parlor and filing death certificates at the local



Tom LaVigne

courthouse, track down LaVigne recalls, death seemed like no big deal. He assumed that all families had the same matter-of-fact conversation about dead bodies that he witnessed on his own death table.

The LaVigne funeral business dates back to 1879, when LaVigne's great-grandfather bought the operation from a local cleptomaniac, who had opened a funeral parlor in the old Winslow Block building some years earlier. Today, an old painting of that 19th-century building still hangs on the lobby of LaVigne's in its current location at 121 Main Street in Winslow, right next door to the Winslow Freehouse. LaVigne's

parents bought the building in 1962 from JO Thibault, then a prominent Winslow doctor, who lived in the 21-room house with his large family.

The evolution from physician's home to funeral home isn't as strange as it may seem. One of LaVigne's earliest memories is of riding with his father in the rumble seat of the hearse — which, in the days before modern caskets, doubled as Winslow's ambulance. Robert LaVigne would slip a flashing red light on its roof, then rush off to the scene of an illness or accident. His career destination depended on the state of the motor.

LaVigne has seen plenty of other changes in the lines of business since then, as well — the most obvious being the dramatic rise in the number of cremations. Back in 1979, when LaVigne holds his early source degree and went to work for his dad, Vermont had just one crematory, located in St. Johnsbury (Today there are four.) In those days, LaVigne says, out of the 250 funerals he and his father performed in a year, he made the trip to St. Johnsbury

maybe five times. Today, LaVigne might handle that busy cremation

five or six weeks, most of them performed at AdonaiLife Burlington Cremation Service in South Burlington. They account for about 70 percent of LaVigne's business.

A more subtle change LaVigne has observed is the deterioration of the family unit. While he has remembered one or two angry dogs, he says it's more common for him to see relatives bickering and weeping at one another over what dear old dad would have wanted for his final send-off. "Sometimes what goes on around this conference table makes you cry more than the death itself," LaVigne reports. "Today, it's just not the coherent family structure you used to have."

That said, LaVigne emphasizes that not all the shifts he's witnessed over the years have been for the worse. In his youth, funeral homes were inevitably dark, gloomy places shrouded in macabre velvet and heavy curtains.

Today, LaVigne's funeral parlor is bright and airy, with green floral carpeting and wood-paneled "cysterns" in the second floor. The rest of his can be seen in a well-appointed room of reasonably priced caskets, ranging from the \$1,200 "Rainbow" — made of solid cherry with a champagne velvet interior — all the way down to the corrugated cardboard casket, which is basically a big cardboard box, for \$225. There's even a "remall" casket for \$999, for use just during the wake or memorial service.

"I haven't raised my prices in four years," LaVigne acknowledges. "How many businesses can say that?"

Like most funeral home owners, LaVigne has tried to modernize and professionalize his services as much as possible. He offers both Boston Red Sox and New York Yankees gear (\$100 each), as well as stylish cremation keepsake containers for \$26 apiece.

On display in his showroom is a casket that features plastic depicting a woman's

sun hat, gloves, seeds and gardening tools. Caskets can also be customized with images of sewing sets, golf bags, recipe books, or almost anything you can think of to grab a gift.

"These items may be new, but LaVigne says it's more fundamental innovation is the public's expanded attitude toward death and dying."

"Now that you've got death education, people talk about it more openly," he says, referring to the end-of-life care and counseling that have become much more commonplace. "People aren't as afraid of it as they used to be."

LaVigne's own sister has helped him have more reviews from Josh Slovic, co-executive director of the Funeral Consumers Alliance, who is often the industry's biggest critic.

"He's one of the most honest directors I know. The whole operation is transparent and straightforward," says Slovic, who also is a Wisconsin neighbor of LaVigne.

"For at least 10 years, he and his staff have called us Funeral Consumers Alliance for advice on out-of-state questions about funeral consumer law. I've been on several tours of the funeral home. Tommy used to arrange for the undertaker at one of NYN's Jewish and dying centers. Nothing is hidden, and they answered questions thoroughly and candidly."

Wisconsin Mayor Michael O'Brien agrees. He's known "Tommy" since both were kids, when O'Brien's father was a local doctor and LaVigne's the undertaker. "I don't see anyone else like him," O'Brien says. "He's a great guy, he does a great job, very empathetic toward folks," the mayor adds.

LaVigne's openness is also reflected in the track of services LaVigne hosts. Whereas years ago, families and videos were always booked and solemn affairs, these days LaVigne is more than happy to help families create a celebration of the deceased's life.

To that end, LaVigne has installed a sound system and video monitors where families can play music and show slide shows. Illustrating the deceased's passion, he displayed golf clubs, money clips, even a cow of Iowa owners in his parlor.

When LaVigne's good friend Mike Sullivan died a few years ago, the Sullivan family held a five-hour themed wake in his parlor with the theme, LaVigne dressed his entire staff in matching Hawaiian shirts and leis. Since then, other mourning families have adopted the leis and off-

"The best part of [my job] is the trust people put in you," LaVigne says. "You might be friends with people your whole life — or you might be complete strangers, and in those days you feel like family with them, because it's a very intimate business."

Another exciting and positive development in the business, LaVigne says, is the increasing diversity of the death rituals he witnesses. Wisniewski was always a lover of immigrants, he states, but never to the extent it is now.

"We're still learning as we go," LaVigne says. "Vietnamese, Hispanic, Indonesian, Tibetan. We have to learn all their cultures and death rituals, essay music with interpreters."

As a Catholic, LaVigne has always been familiar with the concept of the Stations, Latin for "food for the journey" which takes the form of the final Eucharist in his religion. "The work has taught him that many other cultures have similar practices," he says, such as laying out whole spreads of food for the journey to the next life.

LaVigne recalls one recent Asian funeral during which the family learned pieces of paper to help the spirit rise from the body. "It was a beautiful ceremony," he says. "Unfortunately, no one had alerted his neighbors in the fire department, who are usually contacting from the funeral home. 'I had the fire chief come by and say, 'We might not do that one inside again, will we?'"

When Robert LaVigne died on August 21 — at age 89, in his sleep beside his wife — Susan called several of his close friends in the business to handle the arrangements and body preparation. LaVigne thinks his profession is a closely knit fraternal organization, where people look out for each other rather than competing. Like many small businesses, funeral homes usually — though not always — respect each other's turf.

"My father always said he was thankful for the Wisconsin funeral," LaVigne says. "It kept us friends with all of them."

In keeping with his father's final wishes, LaVigne made sure the services, held in the family funeral parlor, were tasteful and not contrived. As he put it: "His wishes were to not create anyone held over wanted for."

"My dad was the only boss I ever had — and was the best friend I ever had," LaVigne adds with a wistful smile. "How many people can say that?"

It's good to know those values live on at a local business where more likely to visit in hard times than in happy ones. ☺

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Death Makes a Holiday

"Haunted" tourism is big business in Vermont

BY ALICE LEVITT

As Vermonters, we can rattle off a list of things that attract visitors to the Green Mountains: artisan-cheese makers and breweries, slopes, foliage, hike paths, antique stores, primitive postcards, folktrails... wait, what?

Indeed. Now even Vermont's dead are getting in on the tourism action. Ghosts and the like have long been the realm of a small underground of "legend trippers" and other folklore and paranormal enthusiasts—but lately they've become big business. In fact, Vermont's Department of Tourism & Marketing is making the state's haunts into official attractions. As part of a statewide promotion called Haunted Highways, nine lookups across the state have signed on to offer special discounted packages through October and November.

But the government isn't alone in recognizing that where there are hauntings, there's money to be made. A pair of enterprising Vermonters paved the way, running "haunted history" tours that have grown by leaps and bounds over the past 10 years. For antiques and folklorists alike, 2003 is shaping up to be the year of the ghost.

How did the state get into the paranormal activity business? Jim Hutton, the tourism board's director of communications, recalls attending a meeting earlier this year to decide on her department's next big project. "We were having a really nice Mexican lunch with a [public-relations] firm we've worked with in New York, and we were like, 'This is it!'" she remembers. "We wanted to incorporate the mad-pid sense of it. There are spooky stories all along the way."

Hence the "Haunted Highways" campaign: The state press release emphasizes that visitors can travel the length of Vermont and find haunts at every stop. From the south, they can start at Ferry Putney Road Road & Breakfast in Hartsville and spend a day at Forest Cemetery, known for its haunted tower. Then tourists can make their way north all the way to St. Albans, where they may meet the ghost of Louisa Weaver at the antique-filled Rock Inn Time, also home to seasonal haunted houses and murder-mystery dinners.

Hutton doesn't guarantee any ghost sightings, and it's too early for her to say how many tourists the promotion has attracted. But she notes that media outlets all over the U.S. and Canada picked up the press release she sent in early October. How did she know the idea would be a hit? "All those interesting TV shows with ghosts, vampires and the history pieces of the world," she says.

The supernatural is entertainment was the last thing on Stowe Woods' mind when he began his Stowe Larkins Tours in 2000. A social studies teacher for most of his career, Woods was just hoping to share a



little history with summer tourists. "I always thought there was a need in Stowe to do something in the evening," he says. "Frankly, other than Stowe Theatre Guild"—which stages its last performances in early fringe season—"there isn't a lot to do in the evening after dinner."

While Woods' own interests lay in what Stowe residents did while they were alive, he quickly found visitors preferred to hear about what they were up to once they had shaken off this mortal coil. Playing to his audience, the historian makes his stories increasingly scarier as his season progresses. In July he peppers them lightly with mentions of the supernatural. As Halloween approaches, the spooky-to-historical ratio

is more like 50-to-10. At that time of year, "People definitely want to go on ghost story walks, not a history tour," Woods says.

The new focus is working. Woods reports that his tours have grown in recent years from groups of as few as eight to as many as 60 or more. Full guests sit out, carrying heavy, antique-style lanterns, on visits to sites such as the cemetery behind Aleckey Memorial building and a grave simply labeled "Little Infants," where they may or may not meet Emily, the blind 19th-century bride behind the tale of Emily's Bridge.

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Death Makes

Haunted highways program, welcomes the tour group into a front room to hear about *Spooky Stories*, a former employee who crossed to the other side in 1962. The inn's official pitch is that Derry learned to tap dance while in prison in New Orleans, and continues to do so on the roof show and near Room 302 (He reportedly fell to his death from that vicinity after seeing the life of a young girl) but Woods' tour members have reported far stranger happenings.

"It's amazing to me," he says. "The people who call are not the ghost believers." A skeptic himself, Woods says he nonetheless finds it difficult to doubt seeming nonbelievers who report interactions with the deceased. A down-to-earth Thruway family once told

that doesn't mean that her spooky duties are over for the year. The History Press released her most recent book, *Spooky Stories*, in August. In November, Lewis will devote herself full-time to writing a new e-book of haunted horror fiction scheduled for a Christmas release. When that's completed, she'll move on to her next History Press project and a children's book, the sequel to last year's *There's a Witch in My Back Garden!* The multi-media fright carnival is open through Sunday at the Palace 9 Cinema and organizes private events, including haunted tours, DJ's parties and story readings. Dinner events at haunted restaurants are next on his list.

Not bad for a writer who says she was "a scrawny history student" growing up. Now, armed with a seven-copy of David J. Skal's *Horror Guide to Burlington Neighborhoods* and a knack for interviewing people about their natural and supernatural happenings they've experienced, Lewis has joined author Joe Citro as one of Vermont's top authors and things spooky.

Lewis says her ultimate goal is to "write some Stephen King sort of Middlebury and build my own novelizations." Pending that kind of windfall, though, she's happy with the success of Queen City Ghostwalk.

Lewis guesses one reason for her business' rise is that people are seeking a distraction from something they fear on an even more primal level — economic breakdowns.

Would that times across America beent as real to Vermont's ghost lore? Not necessarily, says Woods. "I think it's that we live in a world that deals with internet, internet, internet. Maybe [ghost hunting] is an escape to a certain extent from the lives they're living that are so fast-paced," he says.

Certainly dead ones don't tweet, and to wait and watch for haunts and haunts — who need to manifest in their own sweet time — is to experience something of a vacation from the 24th century perhaps we could all use the recipe of a dead man's past.

Plus, if ghosts beat tourist dollars our way, where going to stay here? ☺

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JEN BUTSON



The R/V David Folger, docked at the Pointe aux Mer as it challenges

What Lies Beneath

Meet Lake Champlain's most high-tech research vessel

BY KATHRYN FLAGG

The engines of the David Folger hum into action, and a few moments later the ship glides away from its dock at the Pointe aux Mer in Charlotte, Captain Ruth Farbach at the helm. It's a warm, sunny day in late October aboard what is without a doubt the most sophisticated research vessel ever to cruise Lake Champlain.

At 415 square miles, Lake Champlain is the ninth largest lake in the United States — yet, compared with the Great Lakes, it remains underexplored. But not for long. If Middlebury College's brand new, 113-ft cabin Folger has anything to do with it.

A small gaggle of Middlebury students, under the watchful eye of geology

professor Tom Masley, scurry about on the back deck preparing for the day's studies. Farbach cranks up the speed to a comfortable 16 knots — or roughly 18 miles per hour — and cuts a path west. Sophomore Mika Tuo is fiddling with the on-board navigational system, plotting the course for the afternoon's travels.

"We're on site," she calls out a few minutes later, and the crew gets in gear. This afternoon, students are studying oscillation currents near Diamond Island, vent of Rattlesnake and Plover bays. They're dropping "drifters" and "drogues" — floating PVC pipes outfitted with GPS units — to track surface and underwater currents.

"The water movement of this lake is

extremely dynamic," says Masley. "We know a little bit about it, but there's so much more to learn."

And it's just the tip of the iceberg when it comes to the R/V Folger's capabilities. The state-of-the-art vessel arrived on Lake Champlain in early September, and Middlebury College dedicated its new floating laboratory earlier this month.

Primarily the brainchild of husband-and-wife geologists Tom and Pat Masley, the ship is equipped with some of the most advanced oceanographic equipment available — including a remote-operated submersible outfitted with a camera, high-tech ocean profilers and

extremely precise tools for mapping the lake floor.

"It's incredible," Pat Masley says. "We're just very excited that we have."

The twin-hulled catamaran is 45 feet long and can carry up to 18 students, plus a professor, captain and first mate. It's fast, too — it can make the trip from Charlotte to the Montpelier Bay in a comfortable three hours, the same time it takes the University of Vermont's R/V *Melville* to make that trip out of Burlington. And it's a floating smart classroom, outfitted with six computer stations where students can process data on the water.

SCIENCE



Geology and biology students compare notes during a laboratory visit on-board the R/V *Fogarty*.

The *Fogarty* marks the latest advancement in Middlebury College's lake studies program, which earned status geology professor David Fogarty – the ship's namesake – first began taking students out on the lake in the 1970s. Fogarty eventually left Middlebury to head the Atlantic Marine Geology Branch of the U.S. Geological Survey's environment studies program, where he had a long and storied career.

But when Fogarty spoke about that career in a 1994 speech at Middlebury College, it was a project at Middlebury that he chose to highlight. From 1973 to 1979, Fogarty and his students studied the water in Lake Champlain downstream from the International Paper Company plant in Ticonderoga, NY. Though they had virtually no funding, Fogarty and his students were able to prove that 10% was responsible for pollutants being released into the lake – evidence that eventually supported a class action lawsuit against the plant, which resulted in higher standards.

More recently, the lake studies program has largely been the purview of the *Sturtevant*, who previously placed students in the R/V *Baldwin*, which has since retired to the Lake Champlain Maritime Museum. The college purchased the former lobster boat in 1980 and retrofitted it for research – but, with the last upgrades more than two decades old, the ship still had additional renovations, the *Baldwin* was due for a replacement.

"We've known for a long time that the *Baldwin* was starting to fall," Fogarty says. For years she and Tom Davidson, about who their perfect research vessel would look like. A few years ago, they started putting those dreams to paper when a grant from the Lindbergh Foundation funded a formal planning effort and feasibility study.

Harder to imagine than the ship's design was where the money would come

from, in the wake of the economic downturn the college wasn't signing on to underwrite an expensive research vessel that in 2009 the National Science Foundation, locked by stimulus funding, announced it would take out grants to reinvest in academic infrastructure. With the feasibility study already complete, Middlebury was in the perfect position to apply. The following summer the *Sturtevant* learned they'd been awarded \$1.7 million to upgrade their so-called "floating laboratory."

What followed were two years of planning in earnest. The college convened a boat-building committee and began drafting plans for the *Fogarty*. Middlebury contracted with a boat builder in Washington State to build the vessel – and then, this summer, the boat made its epic journey home.

The first leg carried her 6700 nautical miles down the west coast along the cargo ship *Parade*, through the Panama Canal and on to Port Townsend, WA. It wasn't all smooth sailing. The biggest problem: The shipping company contracted to transport the boat by cargo vessel experienced numerous delays – which ultimately set back the *Fogarty*'s arrival by two months.

In Florida, *Parade*, Tom Stanley and college classroom Chris Goodrich took the helm to pilot the *Fogarty* north to Vermont on the open sea and Intracoastal Waterway. The crew departed on August 23, and the 30-day trip brought them home to Vermont the day before fall classes began.

"It was unfortunately *Parade* says. And the savings haven't stopped. The crew is still waiting on the vessel's official certificate of inspection from the U.S. Coast Guard. Without that document, the *Sturtevant* can take out only six students at

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What Lies Beneath

a time, even though the Folger was built to accommodate floor races in many.

So on this October afternoon, the students are still scrambling to get their sea legs, because the ship's capacity is restricted, since there only been aboard the Folger once or twice before. They've dropped the day's experiments ahead of time, plotting out where they'll drop drifters and droppers and where they'll collect baseline data on currents, temperature and depth. But they're slow to get the instruments released out of the water.

"This is a nice day," says Farbach from the wheelhouse. "There's time for mistakes."

Before taking on the post-boat job of the Folger's captain, Farbach spent more than 30 years at UVM plotting its research vessel, the R/V Midway. He's an old hand on research boats, but he says the Folger is by far the most sophisticated ship he's piloted. "You can run the whole boat with a mouse," he says, gesturing to the fleet of monitors and electronic equipment. But, just in case, there's a glowing silver compass wheel for him to grab.

Middlebury College has high hopes for the Folger. The ship's high-speed ocean rosettes can row much the far regions of the lake. More college classes than ever before — as well as local K-12 teachers — will have access to the lake and top-notch training and learning opportunities.

But Minter says the Folger will also help chip away at the many unanswered questions about Lake Champlain's geology, biology and chemistry.

"My big thing is, you've got to know how your systems are working now," she says. It's fine to make models of the variables that could affect the Lake Champlain basin in the years and decades ahead — changes that would significantly influence the population that relies on the lake for drinking water, recreation and sewage treatment. But good science needs a baseline, and that means studying the moths and crumbers of the lake.

"If you don't know what you're starting with, it's a little silly as to what you're going to end up with," Pat Minter says.

Obtaining the new vessel is a coup for the region, according to Merrill Brooks, a biology professor at Green Mountain College and the codirector of the Lake Champlain Research Consortium, a consortium of seven colleges and universities in Vermont and New York. In their previous research, Brooks says, the Minter's have solved many mysteries about the lake's physical characteristics, hydrodynamics and sediments — features that have ended up factoring into the work of chemists, environmental scientists and biologists.

"They've brought these technologies that we used in the open ocean and very large lakes to Lake Champlain, and really enhanced the understanding of the water circulation in the lake," Brooks says. In this way, the Minter's have set the "backbone," she says, for more research than the lake.

What's more, Brooks hopes their research will shed light on how to tackle the serious problems facing Lake Champlain, particularly water pollution and toxic algal blooms caused by runoff of nutrients like phosphorus from development and dairy farming. That said, Brooks is quick to say that science alone — even coming from a high-tech vessel — won't solve Lake Champlain's woes.

"A lot of the real issues aren't scientific," she says. "They're much more social, and what we accept and share for each other." she says. "I tell this to my students every year. 'The science can tell you what happens if you do this or that. It can't tell you whether or not you ought to do this or that.'"

But figuring out the science is a good first step. Aboard the Folger, the students plug GPS units from their cellphones and download the on-board computers and crank through data generated just moments before on the open water.

Most say they don't have ambitions of becoming marine scientists. But as the Folger cuts a path back toward Charlotte, they're curious about what freshwater biologists call the rare opportunity to do original research at an interdisciplinary college.

"It has been access to this boat and this lake is pretty amazing," he says. ☺

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Deceased Feast

Dining on the ghosts of restaurants past BY ALICE LEVITT & CORIN HIRSCH

The food that we love stays with us, and not just in our love handles. The recipe that grandma never got around to writing down can haunt us when she's gone. So can our memories of lost restaurants.

Even restaurants where we never got a chance to eat can become objects of nostalgic fixation. The recent destruction of Skidmore's Harbor Hotel, a way snap here saddened locals who remember the restaurant in its mid-century heyday, but here at the Seven Days food desk, a vintage menu just now made us hungry — and curious. What was exotic about the Hialeah-Wyn's Chicken With Atomic Sauce? We never did find out, but that and similar questions sent us on a tour of Richmond's restaurant graveyard.

Combing through the relics and consulting the list of beloved late local eateries, we unearthed recipes that taste as fresh as they did long before diners started using terms like "locavore" and "farm-to-table." We decided to pass them on to posterity — and hope you enjoy tasting the shades of restaurants past as much as we did.

— A.L.

Zack's on the Rocks, Montgomery Center

Part of the romance of the skid-row restaurant was its romance. Diners had to head up Hiram's Motel to the entrance at the top, one of which housed the eatery (but much of Zack's mystique revolved around Zack himself) — aka owner and chef Joe Byrne Zachadey, who ran the restaurant for 30 years until it closed in 2003. Zachadey, who passed away in 2011, started out as an army cook, but no one would have guessed that from his wardrobe of purple, orange, capes and crowns.

The restaurant had a color scheme to match his outfits — including purple sugar at every table. That was specially made by a vendor in Richmond, says Rich Bernard, a former Zack's cook and now owner of Snow White Lodge & Pub in Montgomery Center, or, as Zachadey called it,



"Monkey Center." Bernard still offers Zachadey's dishes as specials at his eatery.

Our other informant was Brenda Cardini, who used to bake the breads in Zack's bread basket — including French, potato and chocolate — fresh every day. With them come chocolate butter, made from a recipe that Zachadey never shared with anyone, though both Cardini and Bernard guess it was better whipped with chocolate syrup.

Because Zachadey refused to write down recipes, controversy surrounds the preparation of one of his signature dishes, Chicken Banana. Cardini remembers making the chicken already stuffed with the banana, while Bernard says to cook the chicken separately, then assemble them. We chose the latter method for the version below, but either way, the result is disarmingly delicious and far less sweet than one might expect.

Before the main course, enjoy a creamy appetizer of Mushrooms Monkey Center And wear purple.

Chicken Banana (serves two)

Butter
4 small chicken breasts
Seasoned bread crumbs
1 large banana
3/4 cup sliced almonds
Banana liqueur

Heat oven to 400 degrees. Melt butter in a heavy skillet and coat chicken breasts with seasoned bread crumbs.

Peel and halve banana. Brown chicken and banana lightly on both sides, then put pan in oven for 15 to 20 minutes until chicken is fully cooked. While chicken is cooking, brown sliced almonds in butter, turning just enough liquid for a bit of browned butter sauce.

When chicken is finished, place one breast on plate and cover with banana half. Top that with a second chicken breast and dress with brown butter and almonds.

DECEASED EATERY: A-P-148

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SIDEdishes

BY CORIN HIRSH & ALICE LEVITT

Rutland's Rosy Glow

AFTER HAD OPENED WINTER
FARMER'S MARKET, A NEW HOME

Rutland's quiet healthy-
lifestyle renaissance has
taken another step forward
this fall. In recent weeks, the
city gained a juice bar, and
the new home of the **BURLAND
WINTER FARMER'S MARKET** will
open next week.

"There just wasn't a lot of
healthy options in downtown
Rutland," says **WENDY WILSON**,

of Wilson's name sounds
familiar, it's because he
spent 15 years running the
Globe's Swiss coffee house
across Rutland's Diamond
Run Mall, and at least two
decades supplying local
cafes with organic jams.
Though he hasn't closed that
store earlier this year, he says
Liquor Motivation still offers
the organic, carbon-neutral
coffee and espresso bar
which he's known.

Located at 126 Merchants
Row in Rutland, Liquor



Liquor of Motivation

who recently opened **WILSON
MARKET** inside the new
Pymmal Mahoe Wellness
Center on Merchants Row.
Besides fresh vegetable
jams and smoothies —
including smoothies with kale,
peanut butter and chia — the
cfe offers a daily roster of
veggie, veggie and gluten-free
soups, and smoothies, rice
and baked goods.

Most of those are cooked
or baked by **WILSON WILSON**,
the Democratic Dev, a **NEW
ENGLAND CULINARY INSTITUTE**-
trained chef known for her
gluten-free treats and cre-
ative use of local ingredients.
In fact, Adams has stocked
Liquor Motivation's cases
with veggie pumpkin squash
soup, tomato-minted
beefy salad, veggie/gluten-
free coconut-peanut noodles
and gluten-free brownies
coffee cake.

Motivation (779-3977) is
open for breakfast and lunch
seven days a week.

After a summer of renovation
by dozens of volunteers,
the **WINTER FARMER'S FOOD
CENTER** will open its doors on
November 3 at the new home of
the **BURLAND WINTER FARMER'S
MARKET**.

"The food center spring
from the ruins of the
former Winter Brothers
plant, which an alliance of
residents and contractors
has recently transformed
into a space to host 50-odd
participating farmers and
food vendors, as well as
hundreds of visitors to the
market each week.

It's the first step in a
graduated renovation of the
industrial site. A commercial
kitchen, space for cooking
and food-preservation

Gastro Gusto

UPGRADE DINNER PLUS DRINKS TIPS

When **IMAGINATIVE PAUL & ZACH** in Route opens for
dinner this Friday, the staff won't yet be taking reser-
vations, says co-owner **KATHA PARRISH**. But that hasn't
stopped potential diners from trying to make them.
These folks will just have to keep up for a table at the
highly anticipated restaurant, which begins soft openings
last Friday.

There are plenty of reasons why the restaurant is
already attracting notice. Name major **TOM LARSEN** owns
the building at 47 North Main Street, and Parrish and
her business partner, **MARK MCHENRY**, are appropriately
crave-minded in describing their vision: "Our ultimate
goal is to be the 'the measure' of our community, and to
help rebuild this city 'One Pint at a Time,'" they declare as
the restaurant's website.

There will be plenty of pints to pour. The 28-pub list
includes Polar Bear Kitchen and Red Light, but is
focused on hard-to-find and local brews, including Maple
Nipple Ale and Juice IPA from **LAUREN'S FIRST WATERS** and
GRANDVIEW BREWING'S Out-of-Season IPA.

Chef **JEFF LECHE**, who recently cooked at the
Ritz-Carlton in Atlanta, says his goal is to introduce a
seasonal gastropub concept to Rutland. "We wanted it to
be approachable but also affordable," Parrish adds. "We
priced our price points so that the entire menu is under
\$20 with only very, very few [items] that are over."

Both these price points are in a steak house
as a house that might be a house home-on ribeye
therefore on the menu, LeChe plans to show off his
Atlanta-based creative side with dishes such as duck-leg
confit with maple-baked beets, smoked-house bacon
and kale, and a barbecue-braised pork shank with
bacon-pilafed macaroni and cheese and collard
greens.

Appetizers include a short-rib potage, Medjool
oatmeal fudge with Brussels-sprouts and kale, and
"pork and beets" featuring beetroot and pork belly.

Any pub with its salt needs a good burger menu,
and LeChe offers both Wagyu and Angus beef op-
tions. A turkey burger features Vermont cheddar and
candied butter, and veggie burgers will be able to hide
into what is surely the Granite City's first downtown
burger.

Desserts served in Mason Jars, prepared by
culinary-arts students at the **BAINES TECHNICAL CENTER**,
include pumpkin trifle and a seasonal fruit crumble.
Sounds like a sweet start to a revived Rutland.

— A. L.

chains, and some for storage,
freezing and processing are
all in the works. By spring
at the latest the **VERMONT
FOODBANK** will begin using a
portion of VTDC as a
regional distribution center.

The Rutland Winter
Farmers Market will run
every Saturday from 10 a.m.
to 2 p.m. until its return to

Rutland's Depot Park on May
11, 2014.

— C. H.

Parking Up

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get much of a break after
serving his final meal at the
recently sold **RAVY**.

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food

Deceased Feast

Lightly douse with brown butter and serve with bath brown and the "vegetable of the day" Stew's favorites included green beans with almonds and squash with butter and powdered brown sugar.

Mushrooms Monkey Center

(serves four)
2 tablespoons butter
2 1/2 lb lemons (one)
1/2 cup white wine
1 cup heavy cream
16 ounces white
mushrooms
Chopped fresh
tarragon to taste



Hint: a skillet to medium, melt butter and add flour to make a roux. Stir for one to two minutes. Add wine and cook until aromatic and slightly reduced. Throw in cream, stir to combine and reduce heat to medium low. Add mushrooms and cook until they are soft and sauce is thick. Stir in chopped tarragon. Serve over garlic bread.

— R.L.

The Shed Restaurant & Brewery, Stowe

Since the Shed in Stowe closed a year ago, locals have been missing both the beer and the cuisine, warm like the warm Stew's — a warm, fuzzy comfort that isn't cheap much more the 1960s, when it was the only place on the menu.

Though the Shed is gone, the Stew's Mountain Ale is still brewed by Middlebury's Otter Creek Brewing, which recently began selling it in bottles. This is a beer for Shed-hungry lovers everywhere. The beer's recipe is now owned by Otter Creek, according to Shed-founder Kenneth Strong, but it's no great secret that its flavor comes from giving the water a long soak in Shed Mountain Ale.

Strong says there are other signs in the blood, but simply marinating ground beef in Shed Mountain Ale, then dousing it with salt and pepper before grilling, yields a peppery, zesty burger.

The silver key components of a finished Shed burger are Cabot cheddar melted across the top and a Thomas' English Muffin instead of a bun. According to Strong, it was the president of S.B. Thomas holding company himself, Bob Swenson, who first suggested Strong serve his burger on the seeded-and-creamed muffins. Swenson, who lived in Stowe in the mid-1980s, brought in a case for the kitchen to try and before long, English muffins were an essential component of the Shed burger.

"I like to think we were responsible for the rise of Thomas' English Muffins," Strong says. Swenson's loss to the restaurant still entertains the idea of opening another Shed elsewhere in Stowe. Is the Shed burger ripe for resurrection?



More food after the
classified section. Page 40

DESSERTS

Chocolate Cheesecake
This delectable cheesecake features a rich chocolate crust and a smooth, creamy filling. Serves 12. \$12.95. \$14.95 with delivery.

Blueberry Cheesecake
This delectable cheesecake features a rich blueberry crust and a smooth, creamy filling. Serves 12. \$12.95. \$14.95 with delivery.

Orange Cheesecake
This delectable cheesecake features a rich orange crust and a smooth, creamy filling. Serves 12. \$12.95. \$14.95 with delivery.

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Chocolate Cheesecake
This delectable cheesecake features a rich chocolate crust and a smooth, creamy filling. Serves 12. \$12.95. \$14.95 with delivery.

SIDEDISHES

CONTINUED FROM PAGE 47

WILF, RAB & GRILLE in Stowe on October 27. He begins his new role heading the kitchen of Waterbury's **PROBATION** this Wednesday.

"Wilf came highly recommended from **ONE HENRY STREET**, chef-owner of **WING OF THE WOOD AT THE GREAT HILL**," says

Prohibition Pig owner **CHAD TUCK**. "It's definitely going to work well."

Wernicke says he plans to keep many of original chef **DAVID WERNICKE**'s dishes, particularly the House Quarter Pounder with its topping of pimento cheese, a fried green tomato

and house bacon. Rich says he's grateful for a great start from Shewhart, who never planned on staying at the Pig much longer than it would take to get the kitchen going.

Wernicke has plans for some big changes, too. He says he and Rich hope to show diners there's more to the Pig than barbecue. Known for his production in far pork, Wernicke explains that he intends to prepare "house-smoked meats,

but at the same time just make it a broader kind of menu without getting out of hand and offer some really, really nice bar food."

That will involve exporting both his characterful food and his popular duck-fat fries from the Hairy Nail menu. And a lighter option: Rich says he looks forward to tapping on Wernicke's ramen case, which

Wernicke warns diners not to expect to immediately

transformation of the menu, since he'll need time to settle in at his new work place. But he'll have help: His former general manager at the Hairy Nail, **GALE WOLF**, will be tending bar just feet away from the kitchen.

—A.L.

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Shed Burger (serves four small burgers, or three of the classic [large] Shed ones)

1 pound ground beef (I used Hackwack beef, which is great find)

1/4 cup Shedd Muesli Ale (about one third of a bottle)

1/4 teaspoon salt

1/4 teaspoon pepper

4 slices Cabot cheddar cheese

3 or 4 Thomas' English Muffins
 Lettuce, tomato, onion and condiments to taste

In a large bowl, combine the beef with the ale. Stead with your hands until well combined, then cover and chill for at least two hours, preferably more.

Remove the beef from the refrigerator about five minutes before you're ready to cook. Either heat a grill or put a pan on medium heat. Form the burgers into patties of 1/4-inch thickness (I put four burgers out of a pound, but the classic shed burger was a heaping 1 1/2 pound). Press each both sides generously with salt and pepper. Cook patties roughly two to three minutes per side for medium-rare doneness, placing a slice of Cabot cheddar on

each burger while cooking the second side.

In the meantime, lightly toast English muffins in a toaster oven or on the grill. Slather with your favorite condiments and accompaniments and serve.

—K.H.

Deja Vu Café, Burlington

Newsday, we complain when it takes six months for an anticipated restaurant to open. When **Deja Vu Café** served its first meal on Paul Street in 1976, the opening followed four years of work on the site, which would later be home to **Paloma** and now houses **Three Nicks**.

Original owner Brian Fox took his time because of an unforgiving attention to detail, recalls Peter Straube, **Deja Vu Café**'s one-time general manager. Fox "was the most perfectionist man I've ever met," says Straube, who's now program director of Champlain College's hospitality program.

That *foxy* style produced a building with a renowned art-deco atmosphere, inside may have been **Barbagian's** first great listing. Among **Deja Vu**'s table staples were Italian-style baked-out crispies such as the **Crispe Deja Vu**, filled

with "smoky sausage, fresh apples and maple syrup. Second furcher? The combination lives on at the **Deja Vu Crispe** at the **Money Palace**."

In **Deja Vu**'s later days, it was owned by Robert Pulley, now an owner of **Leaning Tower**, where he keeps up the tradition of the long-past restaurant's classic French offerings, such as soupe au poisson. **Deja Vu's** craggy **Nicole Neukirch** isn't available at **Leaning**, however, or anywhere else in the area. Straube was happy to share chef **Michael Moore's** vintage recipe.

Petate Neuchâtel

5 tablespoons butter

1 pound spinach

4 large white leeks

6 tablespoons flour

4 1/2 cups chicken stock

1 1/2 cups water

1 teaspoon salt

2 eight-ounce packages of cream cheese

Salt and pepper to taste

2 cups yogurt

4 egg yolks

2 cups cooked sautéed leeks

1 cup chopped chives

Melt 1 1/2 tablespoons of butter in a soup kettle. Chop spinach and leeks and cook gently in butter. When soft, sauté with flour and cook for two minutes over medium heat, stirring constantly. Remove from heat and add chicken stock, water and salt. Return to heat to low heat, stirring until slightly thickened. Simmer 15 minutes.

Mash cream cheese in a small bowl. Sprinkle with salt and pepper, then stir in yogurt and egg yolks. Stir until smooth.

Stir in heat in remaining butter. Carefully temper cream cheese mixture with hot soup by adding a tablespoon of soup into the mixture outside the pot; then stir into the pot. Cook over low heat for five minutes, add leeks, top with chives and serve.

—A.L.

Carbur's Restaurant, Burlington

October 2002 was the end of an era when Carbur's closed at 250 St. Paul Street. The branch of **Carbur's Café** and **Burr Vial** opened in 1974 on the site now home to **American Flatbread**. Carbur's was built around fish,

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RESURRECTING DEAD DRINKS

All right, the Bourne's Harbor Hula A-ways recently attracted passing celebrities such as Madonna, Madonna and Bob Dylan. But what did they think? Though I have a PhD in A- Wayness, I couldn't find a half-century from their era to elaborate any of the restaurant's "amiable features"—such as the Harbor Caviar, a "sweet and refreshing" concoction of New England-made blended white-meat caviar and brown butter.



I tried my hand at a Mother's Day card, using Smugglers' Notch Oodles Run. Though it turned out adorably goofy and sweet, I thought it needed a little something more. If you have some on hand, a splash of the ginger Scotch domain of Captain Jack's is just as delicious. That's all the flavors. With a delicious note.

Harbor Cocktail (overcast) 1941

- 1 source fresh, squeezed lemon juice (1-cup)
- 1 Meyer lemon
- 1 lime (juice, middle section)

In a shaker filled with ice, combine rum, lemon juice and maple syrup. Add a splash of Grand Marnier or Cointreau if desired. Shake to combine, then strain into a tumbler filled with ice. Garnish with lemon and serve.

Giles & Itt

In the 1950s and 1960s, it rivaled as a house for cocktails, from gin-and-tonics to Tarragon. He could be the one: common Ginkgo is made from an experience on Burlington's coast of pine. Basically a two-week maple - though it's not as lively as it sounds - this amber-colored drinkable especially notes with an off-sweet massaging every year.

- 2 ounces gin
- 2 ounces tartaric/vine-mouth such as Malby
- Peel
- Dish of citrus lobbers such as arbut
- Melons
- Made from thirty

In a shaker or pint glass filled with ice, combine gin, vermouth and bitters. Stir, then strain into a martini glass. Garnish with a maraschino cherry and olive.

Decensed Feast and

quippy, antique furniture, a chandelier made of brass musical instruments and a menu that at times stretched for 16 pages.

Strasbe, later of Dago Ya Cafe, originally came to Vermont in 1983 to work at Carbury's. Of his cuisine at Carbury's, which was also known for its expensive beer list, Strasbe remembers, "That was a time when things like taco salads were new, and we were doing crazy things like frying burritos."

Asprey, who died in Burlington during the Carbur's period, was a favorite musician, whether it was the Minn' Weat — billed as "the only sawtooth boy" — or a chicken dance. "Changes," "Miss, Mexican" and "roll" — but no one could argue that Carbur's biggest thing between blood bread was the Queen City Striptease, trumpeted as Vermont's only free-dance and rich.

Queen City Special

(serves as many as it takes
to eat it)
6 slices hearty sandwich bread
Shred tomatoes
Lettuce leaves
Dressing of your choice
Roast beef
Turkey bacon
Sliced, baked ham
Healed salad
Cheese omelet

Get to stacking: Begin with one piece of bread, spread it with dressing, cover it with tomatoes and lettuce leaves, then pile it with roast beef. Repeat the process until you cap the shrimp salad with the final slice of bread.

But with Carbur's new long gone, someone custom You will not be provided with the "free medical attention" promised in one 1943 memo for anyone suffering ill effects from consuming this \$6.99 wonder

Scramptious, Burlington

Long before my time in Burlington, a call named *Scrimpsous* appeared in the North Champlain Street spot where Mustangs Bakery & Café currently resides. *Scrimpsous*'s season-



THIS WAS A TIME
WHEN THINGS LIKE
TACO SALADS WERE NEW,
AND WE WERE DOING CRAZY
THINGS LIKE FRYING BURRITOS.

PETER STRAUPE,
FORMER GENERAL MANAGER
AT CARBIDE, DUBLIN



endures, and its tomato-basil soup remains on regular rotation in the kitchen of Seven Days designer Diane Sullivan, who says she could "live into a jar of it" and provided us with a recipe.

I've never been a fan of tomato soup of any stripe, but this version changed my mind. Perhaps it's the generous doses of heavy cream and butter that make this simple soup silky and addictive. The only addition I made to *Scrumpions'* recipe is salt to kick up the flavor; next time, I may try some crushed red peppers, too.

Tomato-Basil Soup *Serves four*

2 1/2 small whole, peeled tomatoes
(I used San Marzano)
3 cups tomato juice
2 tablespoons basil, stirred,
plus additional for garnish
1/2 teaspoon sea salt (or to taste)
1/4 teaspoon pepper (or to taste)
1 cup heavy cream
3/4 pound butter (one stick)

Process the tomatoes in a blender or food processor until smooth. Transfer to a soup pot and add the tomato juice, basil, salt and pepper. Simmer for 10 minutes, stirring occasionally. Add heavy cream and butter and stir over low heat until heated through. Garnish with basil leaves.

**Dog Team Tavern,
New Haven**

The chalkboard menu changed daily, but little else over did. When diners entered the historic house known as the Dew Drop Tavern, they chose from



Tomato basil soup

prize rib, country-fried chicken and other resolutely old-fashioned dishes being taken from soon.

After they settled themselves at the table, a server steered in the robust wheel, a wooden contraption that looked like a ship's steering wheel, with miniature buckets of side dishes hanging from pegs on its spokes. The wide variety included corn relish, Texas Caviar, or garishly beamed in a cedar vinaigrette, apple butter, horse-radish cottage cheese, and super-overcooked beets.

In 2006, the Dog Team Tavern came to a tragic end when local owner Christopher Hieshock set the building

(reserve 1 1/2 cups of the potato cooking water)
1 package yeast
2 eggs
7 cups flour
3 cups brown sugar
Water
Chopped walnuts
1/4 cup melted butter
2 cups cinnamon-sugar mixture
(1/4 cup cinnamon to 1 1/4 cup sugar)

Add sugar, salt and butter to hot potatoes. When mixture is lukewarm, add yeast, eggs and potato water.

Stir in flour to make a stiff dough. Knead until smooth. Put in greased bowl and let rise until double in bulk. Punch down and refrigerate. Do not use dough until thoroughly chilled. Roll

fine to wait overnight or just a few hours. It will keep several days.

When ready to use, butter three 8-inch pans. Cover bottom of pans with about 1/2-inch brown sugar. Add just enough water to moisten sugar. Sprinkle with chopped walnuts.

Roll dough out about 1/3 of an inch thick and brush with melted butter. Sprinkle with cinnamon-sugar mixture. Roll dough up like a jelly roll and cut in 1/2-inch circles. Place these side by side in the pans of sugar. Let rise until double in bulk.

Bake in 350-degree oven for 25 to 30 minutes. Invert pan on a plate while still hot to avoid sticking. Serve immediately.

— E.L.



weekly dinner Specials

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THE DOG TEAM TAVERN

alone and took his own life three times. I will never again enjoy dinner at the restaurant that was listed on the National Register of Historic Places, or pursue its display of antiques. But, thanks to a recipe published in our 2014 edition, you can have a taste of the dog team tavern's history.

Sticky Buns (serves 10 to 12)

1/2 cup sugar
1 1/2 teaspoons salt
1/2 cup butter
1 cup hot sweet or mashed potatoes



OCT. 31-NOV. 4, NOV. 6 & 7 | THEATER

Murder Most Foul

Here it is to a dense mystery rather to pull off the perfect murder. When crime writer Andrew Wyke contacts his wife's lover in Anthony Shaffer's *Death*, audiences can only assume her fate is in the bag. Or is it? Twists and turns abound in the Tony Award-winning offshoot, which debuted in 1970. Complicated motives and the two characters' mutual love of "the game" keep fiction indistinguishable from reality as this white-knuckled tale of revenge. Oct is on the battle of wits as Northern Hugs sets the scene for death and chills. Opening night is, appropriately, Halloween.

SLEUTH

Wednesday October 26 and Thursday November 1 7:30 p.m., Friday November 2 7 p.m., Saturday November 3 7:30 p.m., Sunday November 4 5 p.m., Tuesday November 6 and Wednesday November 7 7:30 p.m. At Regis Opera House in White River Junction. View website for future dates through November 18. \$49-60 Info: 259-7500 northernstage.org

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Synchronicity and symmetry dictate every breathtaking feat — be it individual or group — in the National Circus of the People's Republic of China's newest program, *Circus Chinese*. Performers bend and twist centuries-old tradition into modern-day showmanship on a sophisticated set, using the theatricality of otherworldly props, constantly changing lights and ornate costumes. Through intricate contortions, high-flying spectacles

and graceful dance, this award-winning troupe mesmerizes audiences on their first coast-to-coast tour of the United States.

THE NATIONAL CIRCUS OF THE PEOPLE'S REPUBLIC OF CHINA

Wednesday November 7 7 p.m. at Lyndor Institute in Lyndonville. 522-63 Info: 745-2600 londoncausing.org

Quintessence Award and Lifetime Achievement
 Charleston Music Association releases

TIM O'BRIEN

is an evening of traditional
 and original music

Friday
 November 9
 7:30 PM



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803-753-6464 main front • catering, venue

GREAT FALL
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 JEANS &
 CORDS
 BY
 ING JEANS
 TNO



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 Charleston's Fashion & Hair Showcase

32 State Street, Mount Pleasant, VT
 800.889.8347 • adornvt.com

Music 10-4
 Sat 10-5 • Sun 11-4

calendar

NOV. 27 (Fri.)

ARMY OF THE DARK North strands feature
 David Montpelier 10:30-11:30 a.m. \$2 • Info:
 278-8700

ENDING HUNGERS Children and their
 adult caregivers embrace their love for
 singing and stories and meet American Legion
 3000-3000 10:30-11:30 a.m. Free Info:
 325-0475

PARADE PLAYHOUSE Youngsters entertain
 themselves with creative activities and
 snack time 11:30 a.m. Free Info: 327-5425

HALLGREN LAY T PARTY Thel, real look
 and meet early voters at final event on
 day of polls' events and a bonus show
 Franklin Center 5:00-6:30 p.m. Free
 Info: 327-5475

HALLGREN PARTY Free music, superheroes
 and other kiddie indulgences come together
 for preschoolers and preschool fun 7:00-8:00
 p.m. Free Info: 327-5475

IMMATURE STORY HOUR Siblings and
 siblings learn to age appropriate art
 Highland Library 11:15 a.m. Free Info: 326-2870

KIDS COSTUME PARTY Music, dancing, and
 costumes are the main attraction — and
 from school to school — at an education
 afternoon of games and art at the
 and Junior Center 6:00-8:00 p.m.
 Free Info: 326-2875

MIX 3 WORLD MUSIC & MOVEMENT
 Energize children back up after dancing
 class for a fun day with music and
 Highland Library 10:30-11:30 a.m.
 Free Info: 326-2875

MOVING & GROWING COSTUME PARTY
 Ghosts, ghouls and other age-appropriate
 costumes make a tail for them to see
 and all are welcome 10:30-11:30 a.m.
 Free Info: 326-2875

MUSIC & MOVEMENT PLAYHOUSE
 Youngsters tune in for six weeks of song,
 dance and fun with instruments 10:30-11:30
 a.m. Free Info: 326-2875

MUSIC WITH ME: CHINESE Sing, dance, listen
 to music and learn about Chinese culture
 with local musician Chris Sorenson. There
 are games to play too 10:30-11:30 a.m.
 Free Info: 326-2875

**SPECIAL HALLOWEEN STORY TIME &
 PARADE** Story or book enthusiasts come in
 costume for dressed in a costume parade
 through the roads 10:30-11:30 a.m. Free
 Info: 326-2875

ST. ALBANS PLAYHOUSE Creative activities
 and displaying single-page results
 Family Center 10:30-11:30 a.m. Free
 Info: 327-6435

STORY TIME & PLAYHOUSE Read-aloud
 takes place the way for themed art, story
 and coloring projects 10:30-11:30 a.m.
 Free Info: 326-2875

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 takes place the way for themed art, story
 and coloring projects 10:30-11:30 a.m.
 Free Info: 326-2875

THE FRONT OF MAGIC & MYSTERY In this
 interactive story time, participants
 gather clues from clues presented
 characters in a story to solve a mystery
 problem. A bedtime story the journey to
 Lake Champlain Walden School 5:00-6:00

4:30-5:30 p.m. Free. Participants for kids under 11
 and their parents. Info: 348-2820

TRICK-OR-TREATING Imaginative kids
 dressed in costumes in the spirit of Halloween
 Family Community Library 5:00-7:00 p.m. Free
 Info: 440-2476

TRICK-OR-TREAT Little ones gather sweets
 at this family-friendly event. Games, snacks
 and more are provided 5:00-7:00 p.m.
 Family Community Library 5:00-7:00 p.m. Free
 Info: 440-2476

YOUTH MEDIA LAB Artistic Spellbooks
 from storytime with Media Library
 Community Library 5:00-6:30 p.m. Free
 Info: 348-2820

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THU. 01

November

PHOTOGRAPHY & LIBRARY BOOK SALE
 Thousands of party and books will be
 available at this multi-city event hosted
 by the members of the library, which seeks
 to extend its reach to all residents. Please
 see the members only on Thursday 10:30-11:30
 a.m. Free Info: 326-2875

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WHEN YOU'RE EXPECTING A BABY,

insist on experienced, supportive, personalized care.

When you're expecting a new baby or planning a pregnancy, you need skilled, comprehensive care. The area's longest-established obstetric team, we offer complete services from preconception care to delivery. And we customize your care to your needs and preferences, including natural childbirth, water birth and alternatives to drugs and epidural. Our obstetricians also actively support you throughout your labor, not just the delivery, and only intervene when it's absolutely necessary. For the compassionate, individualized care you and your baby deserve, call us today.

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He's made a difference.

- Led the Senate in Expanding Pre-K/Kindergarten Education
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“The Statehouse is a place where you have to work with others, and Phil Baruth works well with people of all those parties. But sometimes you also have to be willing to take a stand, especially when it comes to protecting the rights of working people. That takes guts, and it'll take more to finish creating the criminal first single-payer healthcare system. But I trust Phil to help get that job done.”

— Peter Clavelli

FREE
thinking
FREE
for all.

SEVEN DAYS
sevendaysvt.com

calendar

FRIDAY 10/13

education

CAREER SYMPOSIUM 6 p.m. to 9 p.m. Jay Kellerman, a former of the Journal, is presenting Career Initiatives, Accountability and Success into Your Life and Career. Open to students at 4:30 p.m. at Chicago Science Hall. Industry panels take place at 8:30 p.m. at 12. Midwest's Career Connection. Free. Info: 312-255-2555

LEAGUE OF LOCAL HISTORICAL SOCIETIES & HISTORICAL ANNOUNCEMENTS History comes alive with keynote speaker Rolf Klammert and workshops covering everything from the Civil War to Tropical Islands here. North Lincolnshire Chapel Society. Wednesday, 8:30 a.m. to 5:30 p.m. Free. Info: 419-452-8222, k.k.lammert@nlsf.org.uk

dance

RAILROAD LESSON & DANCE SOCIAL Singles and couples of all experience levels take a twist. 10:30 p.m. to 1:30 a.m. 10/13/12. 10:30 p.m. to 1:30 a.m. open dancing. 10:30 p.m. to 1:30 a.m. Info: 862-2086

QUEEN CITY THINGS November 10 is required for receiving the weekend of the festival in addition. Hosted by the city of Queen City. North End Studio 6. Burlington 7:30 p.m. to 11 p.m. Info: 658-8285

fairs & festivals

WEST AFRICAN DANCE & MUSIC FESTIVAL See THU at 12:45-6:45 p.m.

film

CHICKENHOLE FILM FESTIVAL An eclectic mix of 12 recent films comes to the big screen each reflecting the annual character of the city. 10:30 p.m. to 1:30 a.m. 10/13/12. 10:30 p.m. to 1:30 a.m. Info: 284-4089

REEL ROCK 7 Adventure sounds and stage act on their own and so on while taking in the latest releases of short films featuring the members of the rock climbing world. 10:30 p.m. to 1:30 a.m. Info: 627-3572

THE NEW YORK FILM FESTIVAL October 10th and 11th shows four new works from this year's program across the city in a general festival. 10:30 p.m. to 1:30 a.m. 10/13/12. 10:30 p.m. to 1:30 a.m. Info: 284-4089

food & drink

KINDNESS IN ITALY SPAGHETTI BAKERS Community members gather each first Friday of the month for the local residents of Columbus in Italy. 10:30 p.m. to 1:30 a.m. Info: 284-4089

MENTHOL WINE BAR Chef Dennis visits on a special menu of local foods to be served with wine. 10:30 p.m. to 1:30 a.m. Info: 284-4089

health & fitness

AMERICAN BIKES CLUB RIDE See THU at 10:30 p.m. to 1:30 a.m. Info: 284-4089

ARISE FALLS WITH IMPROVED UTILITY A personal fitness instructor takes daily participants for a series of exercises to their balance. 10:30 p.m. to 1:30 a.m. Info: 284-4089

FORA: THE LAMARCA WIND WALKER See THU at 10:30 a.m.

FOURTH FLOOR CLINIC Adults Immunity. 10:30 p.m. to 1:30 a.m. Info: 284-4089

kids

CHARACTER'S VIEW See THU at 7 p.m.

DISNEY'S PALLADIUM STORY 10:30 p.m. to 1:30 a.m. Info: 284-4089

FAMILY COMMUNITY PLAYERS 10:30 p.m. to 1:30 a.m. Info: 284-4089

GEORGIA FLORIAN 10:30 p.m. to 1:30 a.m. Info: 284-4089

HELLA HOTTY PLAYERS 10:30 p.m. to 1:30 a.m. Info: 284-4089

MONTGOMERY TUNNEL TIME 10:30 p.m. to 1:30 a.m. Info: 284-4089

MUSICAL THINGS 10:30 p.m. to 1:30 a.m. Info: 284-4089

PRODIGAL STORY HOUR 10:30 p.m. to 1:30 a.m. Info: 284-4089

SWANSON PLAYERS 10:30 p.m. to 1:30 a.m. Info: 284-4089

music

FRIDAY AFTERNOON PARTY 10:30 p.m. to 1:30 a.m. Info: 284-4089

GARLAND GALT 10:30 p.m. to 1:30 a.m. Info: 284-4089

MEET 10:30 p.m. to 1:30 a.m. Info: 284-4089

PETER HARRIS 10:30 p.m. to 1:30 a.m. Info: 284-4089

SEE 10:30 p.m. to 1:30 a.m. Info: 284-4089

Goddard College Concerts presents:

SEAN HAYES

with Birds of Chicago



Nov 3, 2012
SATURDAY
HAYWARD THEATRE • GODDARD COLLEGE
PLACEMINT

DOORS 7 p.m. \$25 ADV / \$30 DAY OF
Tickets available at www.goddard.edu
or in person at Book System Major in Montpelier

Goddard College
Concerts

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We have opened these classrooms:

1 YEAR OLDS & 4 YEAR OLDS (PRE-K)

Parents and run in a developmentally appropriate structured environment that promotes attention and healthy living.

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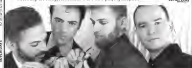
Flynn Center



Miguel Gutierrez and the Powerful People

"find lose the name of action"

Thursday & Friday, November 8 & 9 at 8 pm, Flynnspace



Indie-Classical String Quartet

Brooklyn Rider

Saturday, November 10 at 8 pm, Flynnspace

with SEVEN DAYS

Season Sponsor



www.flynncenter.org or call 862-flynn today!

calendar

FRIDAY

over Recital Hall Burlington 7:30 p.m. \$20-22 Info: 886-6485

RICHARD HENDERSON One of America's finest bagpipers plays several unusual tunes from his repertoire—first the Northumbrian shawblows to the bagpipes—in traditional, modern and original tunes. **Walden Gallery & Concert Place** Bristol 8 p.m. \$22-25 Info: 453-3382

politics

PURLIN ORRANT Orrant's career continues strong as 2012's Lowenstein Institute awards her a medal of merit for her work on the presidential race. **Raum 238, Marsh Life Science Building, UVM** Burlington 7 p.m. Info: 226-8445

religion

ELDER EDUCATION ENLIGHTENMENT FALL SERIES This series about current foreign policy Vermont Public Radio senior reporter Dave Zind reflects on "Is the 'Dark' Peak" series in the Middle East. **South Burlington** 7 p.m. \$5 drop-in for all ages Info: 864-3256

EMERSON STOR Emerson College's assistant professor of mathematics puts two and two together in "The Map-Colored Theorem." **Cherry Science Hall, St. Michael's College** Colchester 8 p.m. Info: 886-8536

theater

ANGELS IN AMERICA: A GAY PANTRY ON NATIONAL THEMES, PART ONE: HELLSTAND APPROACHES Carol Curren directs Curren's Theater in a landmark production of Tony Kushner's Pulitzer Prize-winning epic, set in 1980s New York. See **critiques spotlight**. **Plains Theater** Hinesburg 8 p.m. \$8-15 Info: 868-6462

BLACK THEATRICAL The musical tells the story of the tumultuous, turbulent musical play about conception—and its painful journey and career consequences—right on time. **Town Hall Theater** West Rutland 7:30 p.m. \$10-18 Info: 755-0503

WINDYBOY See THU 8 p.m.

SERIAL LOVERS—PLAQUE THE HARE **ENDWY** See THU 8 p.m.

SLUETHY See THU 8 p.m.

THE ARMBANDS See THU 8 p.m.

WINDYBOY See THU 8 p.m. **WINDYBOY** See THU 8 p.m. **WINDYBOY** See THU 8 p.m. **WINDYBOY** See THU 8 p.m.

travel

ANDREW HAYES The author of a Vermont-based mystery series is starting Detective Just-Over-the-Hill volumes. **Book Store** Manchester 7 p.m. Info: 266-2200

SAT.03

action



OCCUPY CENTRAL VERMONT GENERAL ASSEMBLY These activists make the change they want to see in the world. At the parliament to Charlie O's, Main Street, Montpelier. 9-5 p.m. Free Info: occupycentralvt.org

BOOK SALE See THU 8 p.m.

PULLER See THU 8 p.m.

PHOTOGRAPHY See THU 8 p.m.

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entertainment

UNRAVELING AND TURNING • A CLIMATE

CRISPER KALE RECIPE Can you dance supply and demand? Join us for the plant-based dish. **CRISPER KALE RECIPE** Can you dance supply and demand? Join us for the plant-based dish. **CRISPER KALE RECIPE** Can you dance supply and demand? Join us for the plant-based dish.

info.

BROWN HILLS EDEKS & GIFTS BIRTHDAY CELEBRATION The Chis Paas Birthday Party and gifts. **BROWN HILLS EDEKS & GIFTS BIRTHDAY CELEBRATION** The Chis Paas Birthday Party and gifts.

WASH HILLS SAVORY A special event for the benefit of organic foods. **WASH HILLS SAVORY** A special event for the benefit of organic foods.

fairs & festivals

FAIR CRAFT FAIR More than 100 vendors set up shops. **FAIR CRAFT FAIR** More than 100 vendors set up shops.

WEST AFRICAN DANCE & DRUM FESTIVAL See THU 12 10 a.m. - 10 p.m.

films

A SEPARATION A contemporary Iranian couple. **A SEPARATION** A contemporary Iranian couple.

BRATTLEBORO FILM FESTIVAL See THU 12 10 a.m. - 10 p.m.

THE NEW YORK FILM FESTIVAL See THU 12 10 a.m. - 10 p.m.

food & drink

BURLINGTON WINTER FARMERS MARKET

Farmers' market and outdoor cafe. **BURLINGTON WINTER FARMERS MARKET** Farmers' market and outdoor cafe.

CHAMPLAIN WINTER FARMERS MARKET Fresh local goods. **CHAMPLAIN WINTER FARMERS MARKET** Fresh local goods.

CHAMPLAIN WINTER FARMERS MARKET Fresh local goods. **CHAMPLAIN WINTER FARMERS MARKET** Fresh local goods.

ONE COOK-UP Local chefs. **ONE COOK-UP** Local chefs.

EMPTY BOWL DINNER A simple home-made meal. **EMPTY BOWL DINNER** A simple home-made meal.

MOHAWK WINTER FARMERS MARKET Fresh local goods. **MOHAWK WINTER FARMERS MARKET** Fresh local goods.

VERMONT FARMERS FOOD CENTER GRAND OPENING Growers' specialty food vendors. **VERMONT FARMERS FOOD CENTER GRAND OPENING** Growers' specialty food vendors.

VERMONT FARMERS FOOD CENTER GRAND OPENING Growers' specialty food vendors. **VERMONT FARMERS FOOD CENTER GRAND OPENING** Growers' specialty food vendors.

health & fitness

ACRE 1994 HISTORICAL Apple and corn. **ACRE 1994 HISTORICAL** Apple and corn.

AMERICAN RED CROSS BLOOD DRIVE See THU 12 10 a.m. - 10 p.m.

SPRING OPENING Flexible floor. **SPRING OPENING** Flexible floor.

HUNGER HUNTING (2-UP & FOOD & WELLNESS EXPO) Health and wellness. **HUNGER HUNTING (2-UP & FOOD & WELLNESS EXPO)** Health and wellness.

MEDICAL MINDS FOR HEALTH & VITALITY Detox and nutrition. **MEDICAL MINDS FOR HEALTH & VITALITY** Detox and nutrition.

holidays

CHRISTMAS BAZAAR Tailored crafts. **CHRISTMAS BAZAAR** Tailored crafts.

HOLIDAY BAZAAR Crafts and gifts. **HOLIDAY BAZAAR** Crafts and gifts.

HOLIDAY BAY SHIRTS & SALE Twelve shirts. **HOLIDAY BAY SHIRTS & SALE** Twelve shirts.

kids

UNWANTED'S WIFE See THU 12 10 a.m. **UNWANTED'S WIFE** See THU 12 10 a.m.

CHINESE DANCE TROUPE Chinese dance. **CHINESE DANCE TROUPE** Chinese dance.

CHINESE DANCE TROUPE Chinese dance. **CHINESE DANCE TROUPE** Chinese dance.



CAFÉ scientifique

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A mind-expanding, thought-provoking evening for adults, exploring challenging topics with industry experts.

Thursday, November 8, 6:30 p.m. - 8:30 p.m.

Ticket price for 21+ suggested donation \$10 each. \$15 each with \$100 cash donation.

TOPIC 26:

Race & Environmental Justice: Bridging the Gap Between Us

See: [https://www.echo.org/2019/11/08/race-and-environmental-justice-bridging-the-gap-between-us](#)

How do we move from a place of environmental justice to a place of environmental justice?



Presented by

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Upcoming ECHO AfterDark Events:

• December 13, 2019: *Dark Earth*

• January 12, 2020: *Environmental Justice*



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SEEK & FIND

WAGGON WHEELING See SAT 02, 10 & 11 p.m. 3:30 p.m.

SPORT

WOMEN'S PICKUP BASKETBALL Ladies of all abilities level 1 played while playing around the spherical of polyethylene. Winter Games only and Recreation Center Burlington 5-8 p.m. \$2 for non-members 10 pickup info 884-0223

THEATER

ANGELS IN AMERICA: A DAY FANTASIA ON MATERIAL THINGS, PART ONE
MILWAUKEE APPROACHES See THU 02, 2 p.m.

THEY ARE HERE! Stephen Vozzo portrays the movie president in an intense live performance after the Personal Drama and Film Open play program Milwaukee Public Library Headquarters, 11:30-3 p.m. Donations encouraged. Info 451-0785

REACH OUT See THU 02, 2 p.m.

SUNSHINE See WED 31 5 p.m.
STAGED READINGS OF "UPRA" Models Productions Presents the film "Up the Creek" in a contemporary drama about the rising aftermath of a recent war. A panel discussion follows. ASCA Center Burlington 3 p.m. Info 329-1400

PARENTS PICK

Gearing Up

Hitting the slopes can cost a pretty penny. But savvy skiers and boarders know the secret to outfitting their families affordably: swap skis. Parents of quickly growing athletes can pick up low-cost, gently used equipment and so give their little snowbirds new outerwear. Now that's a cool idea.

NEW 3+
Children's Ski & Snow School
Carmel's Young Middle School. Equipment, Concessions, drop off
Friday, Nov. 3, 6-7:30 p.m.
Ski: Saturday, Nov. 3, 8 a.m.-4 p.m.
Snow: Saturday, Nov. 3, 10 a.m.-2 p.m. Info 433-2885 or www.carmel.org

NEW 3D-13
WINTERHIT! Ski & Snow School
Northfield Elementary School
Cost: Concessions, drop off
Friday, Nov. 3, 8-4 p.m.
Ski: Saturday and Sunday, Nov. 10 and 11, 8 a.m.-2 p.m. Info 408-3543. www.northfieldvt.org

SPORTS

ANCHER HAYDEN See THU 02, 10:30 p.m. Friday, October 2 p.m. Info 875-3400

CHRISTINA BIRDALE Portland's return from short on schedule to life a fast pace from the author of *A Field Guide to the World's Most Dangerous Animals* 2:30 p.m. Info 446-3330

RACHEL EARTHER Bookending this show as the co-author of *Unstoppable*: A Guide shows how to transform and achieve. At a book signing with wine and beer. Sports Center Store, Charlotte 3-5 p.m. Info 425-4880

MON.05

Health & Fitness

WYOM FALLS WITH IMPROVED STABILITY See THU 02, 10 a.m.

FOOD IDEAS Established customers for my development or exchange for special adjustments during this 20th annual event for the children's emergency food bank. All opportunities need to be made Friday, November 2nd. Cost: Family Connections, South Burlington 8-4:45 a.m. 10:15 p.m. 4:45-5:15 p.m. Cost: non-members info location: Info 329-0334

FOOD, THE NATURE VIDEO WORKSHOP See THU 02, 5 p.m.

NEW 10-16
Orange Ski and Snowboard Camp
Orange Mountain Ski Area
Nov. 11 10 a.m.-3 p.m.
Wednesday, Nov. 16 10 a.m.-3 p.m.
Ski: Friday, Nov. 18 4-7 p.m.
Snow: Saturday, Nov. 17 8 a.m.-5 p.m.
Snow: Saturday, Nov. 18 8 a.m.-5 p.m.
Info 224-1553

NEW 10-16
Nov. 16 and November 18
Thurs. Family Lodge Outdoor Center Store
Concessions, drop off
Friday, Nov. 18 7-11 p.m. Ski: Saturday, Nov. 17 8 a.m.-3 p.m. Sunday, Nov. 18 8 a.m.-2 p.m. Info 408-1000. www.familylodge.com

NEW 12-25
2012 Mountain School 24:30
St. Stephen's Mountain School
Concessions, drop off
Friday, Nov. 23, 8 a.m.-2 p.m.
Ski: Friday, Nov. 23 8-12 p.m.
Snow: Saturday, Nov. 24 8 a.m.-5 p.m.
Ski: Saturday, Nov. 24 8 a.m.-5 p.m.
Info 888-766-7666. www.ststephens.org

NEURAL CONSULTATIONS Fully explore the art of "group" with one-on-one and personalized confidential clinical and therapy and students from the Vermont Center for Integrative Healthcare, City Market, Burlington 4-7 p.m. Info 451-9900. www.vchc.org

PUBLIC LUNCH See THU 02, 10:30 p.m.
THE MASK OF SUPER HEROES Author David discusses the superhero relationship between villains, monsters and enemies have with the human body. Vermont Center for Integrative Healthcare, Montpelier 8-8 p.m. Info 224-1553

Kids

DRIP IN STORY TIME Reading and rhyming activities help youngsters develop story-telling skills. South Free Library 10:30-11:30 a.m. Info 875-0009

IMAGINATION STATION Creative projects for school-age kids to do at home. Activities with nature and environmental themes. South Free Library, Middlebury 3:30-4:30 p.m. Info 369-4007

MYSTERY CLUB Twelve monthly puzzles in the magazine and song in the program for kids 4 and under. Free Library, Montpelier 10:30-11:30 a.m. Info 369-4007

SHAKE YOUR TAILIES OUT Trick-or-treat and swap for more with children's center. Oak Street, Champlain, University, Montpelier 10:30-11:30 a.m. Info 369-4007

SOUTH-HEED PLAYGROUP Free play, crafting and snacks entertain children and their grown-up companions. South Free Library, Montpelier 3:30-4:30 p.m. Info 369-4007

STORIES WITH MUSIC Professionals expand their imaginations through songs, songs and rhymes. Public Library, Burlington 11-11:30 a.m. Info 265-9205

SWANSON PLAYGROUP Kids and caregivers meet in quality time with imaginative play and music. Mary's Church, Montpelier 10:30-11:30 a.m. Info 527-5425

TEEN

DECEMBER PLAYING GROUP Musicians go about their rock, blues and swing past time. Free Library, South Burlington 7-7:30 p.m. Info 638-0330. www.vchc.org

2012 HATFACED OPEN UP WITH NEAL Neale's new album is out. Free. Info 451-9900. www.vchc.org

THE KRAMPLING BERRIES Krampling's new album is out. Free. Info 451-9900. www.vchc.org

VERMONT PUBLIC LIBRARY Vermont's public libraries are open to all. Info 451-9900. www.vchc.org

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Do you suffer from chronic PAIN?

You may be able to participate in a research study involving:

- 1 week cognitive therapy or chronic pain education (free of charge)
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- Potential compensation at the completion of the study

Who can participate? If you have chronic pain persisting for 12 months or longer and are 18-70 years of age, you may be eligible.

The UNIVERSITY of VERMONT

For more information and to determine eligibility, please contact Marcia A. Davis, Project Manager at (802) 847-8241 or email marcia.davis@vtmednet.org

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emerged
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Arabian Nights

by Mary Zimmerman

November 1-3 & 8-11
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UVMTHEATRE.ORG



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calendar

NOV. 05 & 06

books

ELITE EDUCATION ENGAGEMENT FALL SERIES Author Mark Pendergast, looks at "Japan's Toppling Poet," Crusel Chosen in the Post, Future's World, Public United Methodist Church, South Burlington, 2 p.m. \$50 per in for all ages Info: 864-3556

events

GAUTHERBY EDGE DESIGNER! Builders, provide up results, ensuring results about food and culture, such as this week's Crispin of Santa Rosa, North, Burlington, 2 p.m. \$50 per in for all ages Info: 864-3556

MARJORIE LUBY MEMORIAL WRITERS GROUP: Building community, improve their craft, through "business" assignments, involve members and sharing, 2 p.m. Info: 864-3556

SHAPES & SHAPE LIFE COOKIES (Adults) members, past projects to help, explore, learn of specific experiences, which are often, entertaining, narratives and shared with the group, Sunday Afternoon, 12:30-2:30 p.m. Info: 864-3556

TUE.06

business

SENATE STAFF FOR STARTING YOUR BUSINESS A free, first-time, help, entrepreneurs, ready to go, no go, decision, about, having, their, business, this, week's, topic, "How, to, start, a, business, in, the, State, and, County, Courthouse, Middlebury, 6 p.m. Info: 864-3556

community

READING WITH FAMILY & FRIENDS **THERAPY COGS** Participants of all ages bring a book and read to families who, volunteer, Sunday, Morning, Memorial, Library, 3:30-4:30 p.m. Info: 864-3556

dance

SALESMAN DANCE CLASS (Senior and Elder) class, guide, a, dance, social, evening, and, 2 p.m. Info: 864-3556

film

TRIAN LAKE This, is, a, film, about, a, battle, between, two, men, in, the, 19th, century, 2 p.m. Info: 864-3556

CHURCH CLUB (Adults) members, provide up results, ensuring results about food and culture, such as this week's Crispin of Santa Rosa, North, Burlington, 2 p.m. \$50 per in for all ages Info: 864-3556

garden, Gellon's, Barrow, Memorial, Library, 2 p.m. Info: 864-3556

health & fitness

AMERICAN RED CROSS BLOOD DRIVE 2 p.m. Info: 864-3556

STEPS TO WELLNESS (Adults) members, provide up results, ensuring results about food and culture, such as this week's Crispin of Santa Rosa, North, Burlington, 2 p.m. \$50 per in for all ages Info: 864-3556

hills

ALBUQUERQUE & MOVEMENT (Adults) members, provide up results, ensuring results about food and culture, such as this week's Crispin of Santa Rosa, North, Burlington, 2 p.m. \$50 per in for all ages Info: 864-3556

PARISH STONE HILL (Adults) members, provide up results, ensuring results about food and culture, such as this week's Crispin of Santa Rosa, North, Burlington, 2 p.m. \$50 per in for all ages Info: 864-3556

RECHORD FLAMINGO (Adults) members, provide up results, ensuring results about food and culture, such as this week's Crispin of Santa Rosa, North, Burlington, 2 p.m. \$50 per in for all ages Info: 864-3556

WILLIAMSTON STONE HILL (Adults) members, provide up results, ensuring results about food and culture, such as this week's Crispin of Santa Rosa, North, Burlington, 2 p.m. \$50 per in for all ages Info: 864-3556

language

PRINCE OF PEACE GROUP (Adults) members, provide up results, ensuring results about food and culture, such as this week's Crispin of Santa Rosa, North, Burlington, 2 p.m. \$50 per in for all ages Info: 864-3556

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Is it corny if I tell her
she's gourd-ous?

Nah, she'll love your
husky voice.

He looks sweet.
Go bend his ear!



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BROWN
OATMEAL STOUT**

music

Throughout his nearly 20-year career, Sean Hayes has been perpetually on the verge of stardom. Over the years, media outlets from *National Public Radio* to *Play* magazine have predicted he would break out, but he never quite has. Instead, Hayes remains the consummate "songwriter's songwriter"—a profoundly talented tunesmith who garners the admiration of a select, devoted audience that, with apologies to *Back to the Future*, keeps him like a secret.

On his latest album, *Before We Turn to Dust*, released in early September, San Francisco-based Hayes delivers scorching stink-pop collection. Like the arc albums that preceded it, this record is marked by very observations, soulful melodies and palpable melancholy, all delivered in Hayes' signature warm, wistful croon, which is somehow both brutal and fragile.

In advance of his upcoming performance at the Goddard College Illyria Theatre on Saturday, November 3, Sean Hayes caught up with *Rolling Stone* by phone to talk politics, why *Boyz n the City* love and songs and the curious case of Kanye West.



Theater of Life

Sean Hayes fucks us right up, in a good way

BY DAN ROLLES

SEVEN DAYS: The new album boasts a somewhat surprising hip-hop influence. Where did that come from?

SEAN HAYES: I'm just really attracted to the rhythms of hip-hop. There's something about that kind of vibe I find appealing. And it kind of comes in and out on other records throughout the years. But I think I let it seep in a little bit more when I was writing this time.

SD: Were you listening to anything in particular that informed your writing?

SH: Kanye West, for one.

SD: I'm sorry, did you say Kanye West?

SH: [Laughs] Yeah. It's never one and a lot of his older stuff, too. He's one of those characters that's fascinating because he's so huge, and the perception of him becomes so strange.

SD: You've had some big life changes recently, most notably becoming a dad. Have those changes informed your writing at all?

SH: I think increasingly by the fact that I can't help but write mostly from where I'm at in life. I tend not to stay back to a lot and come up with a concept or put anything into a genre of writing. It's kind of like first journal writing that inspires and reveals. So I think just the fact that I'm getting older changes my perspective. Family is huge.

SD: From a practical perspective, being a traveling musician doesn't offer much in the way of job security. Do you feel trepidation when it comes to balancing the life of a family man with that of the wandering minstrel?

SH: Every day. But it was part of the equation 20 years ago, before I even had a glimmer of a family. It's always kind of been back there in my mind. And in some ways I've been writing about it all that time. The song "Mary Magdalene," which I wrote 20 years ago, is about that. The severity of that song—I had sort of forgotten about the passion I had been writing made me as a young man. Now, being 20 years into it, I see it differently.

SD: You wrote a song, "Fucked Me Right Up," that ranks for me with the most crushing breakup songs ever. In fact, I'm of the opinion—and I mean this in the most flattering way possible—that no one should ever listen to it, especially if they've recently been dumped. Thoughts?

SH: [Laughs] I would never want to listen to a song like that if I was actually in that situation. But it comes straight from the source. I think songs like that become sort of a habit for some people—the sadness is recommended. So, if you've been through it a long time ago, you can look at it from a removed perspective. That's what I do when I play it now: step back from it and view it as part of the theater of life.

SD: It seems counterintuitive that we would gravitate toward sad music when we're feeling low. But we do. Why do you think that is?

SH: I think we're just naturally drawn to conflict. If you look at theater or film, we're attracted to stories with drama, with struggle. It's a tricky thing. I think there's something about it that helps put our own drama into perspective.

SD: Are you much of a political guy? Any thoughts on the election?

SH: I am somewhat. And I have been paying attention, kind of watching from the road. I have a live/in-the-relationship with politics. I feel a little manipulated at times from a media standpoint. I wonder about the grand manipulation, the debates and polls. You have your people on this side who aren't going to change their minds no matter what happens, and you have the same thing on the other side. And then you have people on the sidelines in these strange little corners out there that are basically going to decide it. To keep it interesting you have to come down on one side or another, which makes it seem more like a sports contest than an intellectual discussion. ☐

6 Sean lives! Performs on Saturday, November 3, 8 p.m. at the Goddard College Illyria Theatre in Illyria, Ohio. Tickets: \$10.00. Book of Chicago rep.

SOUNDbites

CONTINUED FROM PAGE 71



Stephanie Wilson

band and co...ct, you got the idea.

Based on the talent assembling at the Green this Saturday, it's giving us a squeaky clean bill of health.

BiteTorrent

Earlier this year, Vermont was well represented at the Paramount Come to New England competition at Mohegan Sun Casino in Connecticut. A number of our local songwriters and women advanced deep into the contest and put the rest of the region on notice that Green Mountain comedy is legit — something we've known for a while now. To determine who will represent the state for the 2013 contest, local

standups will begin a grueling two-week battle this weekend dubbed the Paramount Come to Vermont. The preliminary rounds will be held at Levity this Friday and Saturday, November 2 and 3, with semifinals and finals taking place at Club Metrospace the following weekend. The top five winners will earn the right to represent Vermont at the big event next February.

Word on the street is that **MUSIC VERNON** is working on a new record that may hit our eager ears in late December. In the meantime, they're acting on playing live, including this Wednesday, November 7, at Club Metrospace, with

loopy Brooklyn girls rockers **GRANA**, **HELANA** and fellow Brooklynites the decidedly *shaggy*-y **CRANKSQUITS**.

Big Henry World is rolling out a new concert series this week called *Rooster King Live* at Main Street Landing Performing Arts Center. Each episode of the monthly series, announced five via the Rooster, will feature one songwriter and one band playing live in Burlington. The show is provided by a panel discussion with local music business movers and shakers. This Wednesday, November 7, the series gets under way with performances by the **ADRENALIN** SISTERS and songwriter **REBEKAH MOLAR**.

Last but not least, **ABBY JENSEN** and **THE CHALLENGE** recently began a weekly residency at — wait for it — the *Oldie* Northender in Burlington. When asked how the Tuesday night series at one of the Queen City's most infamous dives came to be, Jensen played cool, writing, "I've got high friends at low places." No shit. You can catch the band at the *Oldie* every Tuesday until further notice. ☺



Listening In

If you haven't been tuning in to the second season of *Seven Days' Music* podcast, "Your Date with DJ L.U." this week would be a damned good time to start in her latest episode. Lu sits down with **BOBBY HADLOCK JR.**, who tells the story of the proto-punk band **DEATH**, which is in many ways akin to the story of his own band **ROCKIN' FRANKIES**. Locals are likely to be familiar with that tale, but it's worth revisiting, especially with Hadlock, a terrifically engaging storyteller. [One more full disclosure: He also happens to be employed at *Seven Days*.] Plus, the episode features exclusive sneak peeks of tracks from Riff's upcoming album. Check it out this Wednesday, October 31 at 78 blogs.com/our_date



Marie Feltus

IN TOWN AT BURLINGTON

WED NOV 2 WEDNESDAY REVEREND VENUE AMIGO OF ROCK	THU 15 NOV 8 DELICATE STAYS BRYAN POWER
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WED OCT 31 GIFFPO PUNK BAND WITH BAKING FACTS & THE BAKING FACTS (12:00pm-2:00pm) TICKETS \$5 (12:00pm-2:00pm) TICKETS \$5	THU NOV 1 THAKATA (12:00pm-2:00pm) TICKETS \$5
FRI NOV 2 WIVES FOR BREAKFAST (12:00pm-2:00pm) TICKETS \$5	SAT NOV 3 "NO DISNEY DESH" (12:00pm-2:00pm) TICKETS \$5
SUN NOV 4 DEATH IS A WEAPON (12:00pm-2:00pm) TICKETS \$5	MON NOV 5 RETROHOME (12:00pm-2:00pm) TICKETS \$5
TUE NOV 6 GIFFPO PUNK BAND AT A DOG & CRAID MITCHELL (12:00pm-2:00pm) TICKETS \$5	WED NOV 7 DOC MARTIN (12:00pm-2:00pm) TICKETS \$5
THU NOV 8 METAL MONDAYS (12:00pm-2:00pm) TICKETS \$5	FRI NOV 9 ROCKIN' FRANKIES (12:00pm-2:00pm) TICKETS \$5
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THE BLACK HILLS, 105 St. Paul St., Burlington 05403 (508) 252-2346

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TWO HOURS TRAVEL

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- Quilting 102
- Quilting 103
- Quilting 104
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Outdoor Gear Exchange
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PHOTO: JAMES HARRIS

Home, Not-So-Sweet Home

Katherine Taylor-McBroom, S.P.A.C.E. Gallery, Burlington BY MEGAN JAMES

In a 2014, when artist Katherine Taylor-McBroom and her family moved into a rental on Old Hollow Road in North Ferrisburgh, her new neighbors warned her the place might be haunted. "Something is going on in that house," the previous owner had told them.

Taylor-McBroom brushed it off; she thought they were just trying to scare her. Over the next year, the artist, her husband and their 3-year-old son encountered so many terrifying sounds, apparitions and other unexplained phenomena that they ended up moving out. The experience, which shook Taylor-McBroom to the core, inspired the haunting collages she produced in a series called "Paranormal Hollow."

On a recent afternoon, Taylor-McBroom, 38, sits in the small studio in Burlington's S.P.A.C.E. Gallery where she creates her mixed-media works. Even before the North Ferrisburgh house ordeal, she was drawn to "the other side," she says, taking inspiration from divans, seances and the "ghosts" of family history.

Anything can find its way into her collage: weathered book pages; an image by her favorite photographer, John Margulies; Cameron, a green plastic butterfly placed from the flower arrangement on her uncle's casket. One Elton John-themed collage—Taylor-McBroom grew up in Memphis, home of the King—incorporates the gold edges of a bygone arena poster. She adds the work on an airplane shortly after 9/11 as an effort to distract herself. "Sometimes, I was so terrified we were going to crash," she admits.

For context, Taylor-McBroom's artwork, "Cry, Cry My House: The Cleansing" (pictured), which hangs prominently in her studio as a collage portrait of the Old Hollow Road home, "I had to digress [the house] because I didn't want to go off the headline," she says. She photographed the cupboard handle from different angles, then combined the resulting images into one twisted, surrealistic image. In the windows, faces from old photographs stare out.

Two weeks before Taylor-McBroom moved into the North Ferrisburgh house, the divanist also was watching *Stargate* there. In the dream, she recalls, when she looked up from the stool, an old woman in a housecoat was in the kitchen with her. "She looked gray like she was dead," Taylor-McBroom later wrote.



IT FELT LIKE WE WERE BEING WATCHED ALL THE TIME. EVERYTHING JUST FELT HEAVY, FULL OF PEOPLE.

KATHERINE TAYLOR-McBROOM

When she described the old woman to her neighbors, they went silent, she says. They told her she was describing the previous owner, whose ashes were scattered to the backyard.

Taylor-McBroom was skeptical, but she and her family moved in anyway. Right away, she sensed something strange. "It felt like we were being watched all the time," she says. "Everything just felt heavy, full of people." Her husband noticed it too, she says, and then they began to hear things.

Footsteps. Shuffling papers. The heaving of microwave boilers. Their open house making back and forth. The TV began turning itself on, flipping rapidly through channels. Doors they closed at night would be open again in the morning.

There were voices, too—laughing, crying and calling out names—says Taylor-McBroom. Sometimes, on the way downstairs from her attic studio, she'd hear someone clearing his throat behind her. But the most frightening encounters,

Taylor-McBroom says, involved her son, Henry. One afternoon while she was putting him down for a nap, she says, Henry peered around his mother's head, as if to look at someone behind her. "Hello, baby," he said, Taylor-McBroom frantically told him to tell "babe" to go away. When he did, she watched as his eyes seemed to follow someone out the door.

Up in her studio, Henry sometimes became frightened and fixated on one corner of the room, Taylor-McBroom says. When they would head downstairs together, he would look back and wave goodbye, as if to someone they were leaving behind.

Then, while sitting and rocking her son, Taylor-McBroom felt someone touch her head and saw fingers along the back of her chair. It was the last straw; the family moved downstairs for good—the personal activity seemed concentrated on the upper floors.

"My biggest fear was to wake up and see someone standing over me," Taylor-McBroom says, nodding to another

scary collage inspired by the experience. Photocopied images of the artist's hands, face and hair are arranged in a disorienting and sinister through a holes-in-paper. "I wanted to start with where the fear is," she says. "The fear of the unknown, the touching."

Four months after they moved into the haunted house, the family visited the Green Mountain Paranormal Society to investigate. GMPSP recorded EVPs (electronic voice phenomena) all over the house, including a bathroom one in Henry's room that sounded like "Say goodbye!"

When she consulted local psychic Michelle Nappi, Taylor-McBroom began to get some answers. The house's previous owner had left behind a half-moon table in a corner space, Nappi explained, and the ghost was unhappy that Taylor-McBroom had moved it. Nappi came to the house to burn sage in a cleansing ceremony. She instructed Taylor-McBroom to put the table back where she'd found it and to tell the spirit to leave.

The artist did, but still, the haunting continued.

Taylor-McBroom says she has seen ghosts before. When she was 3, she swears she saw a forty-something man with a crew-cut in a white T-shirt, holding a jar of paint, standing behind her mother while she watched TV. "I was so terrified I couldn't speak," she says.

Mere days after, she's seen apparitions of her great-grandmother, members of her father, who died of a heart attack at age 36. "My dad died when I was 16," she says. "I refused to accept that the relationship was over after death."

Some ghosts can be a comfort, Taylor-McBroom says, she smiles as she recalls meeting her dad in dreams. And even the menacing ghosts of Old Hollow Road were good for something. When she finally moved out of the house, Taylor-McBroom found she had the makings of a new body of collage work, guided by the words of Ralph Waldo Emerson: "Thus art to me a delicious torment." ☐

Following Taylor-McBroom's work at a show of S.P.A.C.E. Gallery's "The Art of Travel" show which runs through October 31 (burlingtonspacelife.com) will be a new show "Paranormal Hollow" in the studio space (nationalartgalleryburlington.com)

CENTRAL, WY 82001-4170

CHANCE HUNTER & GLAN GANN "Columbia Series," site-specific installations incorporating recycled materials and technology. Through November 11 at Antares Community Arts Center & Gallery in Hartsburg. Info: 433-3560

DAN BARLOW & SCOTT BAIR "Green Mountain 20 years," photographs of Vermont's historic, artistic and scenic landmarks. Through December 21 at Main Street Museum on White River Junction. Info: 338-2270

CHANCEHENSE Large-scale works by artists from Vermont, accompanied in part by the historical audio CD at the former Miller Oval Shopper Holiday building. Through November 11 at The Great North Street Art Info: 258-3984

NEWBORN BRONZES/CHISEL Drawings and Fundings of Sculpture "see how pencil and hammer made possible sculpture." Through November 30 at The Green Room at Green Room in Montpelier. Info: 333-3494

AND GARY "Mythic/Reality" photographs of New England landscapes. Through December 1 at Yale Tea Room in Montpelier. Info: 223-0243

JOHN DAVID O'NEILL/ROBERT "Evolution from Biology, Chemistry, RNA World." An annual exhibit showcasing science and nature and other works by area artists. **VANILLA CROSTON** "Vanilla House the Day" collage. Through November 3 at South Place Arts in New. Info: 419-7000

KEATY MCNEILLEN/VALERIE "Tangy Green" drawings, artwork, sculpture. Bait Culture. November 1 through January 13 at Rockwell Gallery in Colchester. Info: 886-2655

LUKE WILSON "Overhead and on." Raku ceramics by the 20 years of installation in New England. In Colchester. Through November 24 at Festival Gallery in New Bedford. Info: 456-6582

LINCOLN/CHINESE "New York's China Town." Artwork by Lin and Lin. Through October 21 at Mountain Supreme Court in New Bedford. Info: 433-4228

WENDY IN THE WIND: THE BEANS OF LINDEN "Sculpture." Examples of art in public spaces in Vermont. Through November 24 at Festival Gallery in New Bedford. Info: 456-6582

MADON MILES "Onion and Salt." A collection of paintings and sculpture. Through November 24 at Mountain Supreme Court in New Bedford. Info: 433-4228

NEW YORK "New York and other works by Paul Smith, John Smith, John Smith and others." Through November 24 at Mountain Supreme Court in New Bedford. Info: 433-4228

NEWBORN BRONZES/CHISEL "Evolution from Biology, Chemistry, RNA World." An annual exhibit showcasing science and nature and other works by area artists. **VANILLA CROSTON** "Vanilla House the Day" collage. Through November 3 at South Place Arts in New. Info: 419-7000

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Thomas Fuss Travel doesn't give more American than the cross-country road trip. Photographer Thomas Fuss, in his show "Backroads America" at Montpelier River Arts Center, takes viewers on a road that leads east to coast, through the White Mountains & Kill, across the mountains, the unbroken miles of West, Utah, and the California woodlands, as well as statewide attractions. Gravelled, the Montpelier Salt Flats during Spring Week and the murder scene in Truman County, in Cold Blood, but, in my road trip, I know it's often the obscure wonders by the side of the road that turn out to be the most remarkable. Two great shows in between places: due through January 2, "Down to House of Clutter Quadrangle Murders in Cold Blood," Holbrook, Kansas.

WIND JOYCE "Human Landscapes" by paintings and drawings that explore the forms of the city and the architecture of the human body. Through January 31 at the New York Gallery, New York Technical College in Montpelier. Info: 338-1033

WE ARE REMAINING STRONG "New York's Human Landscapes" by paintings and drawings that explore the forms of the city and the architecture of the human body. Through January 31 at the New York Gallery, New York Technical College in Montpelier. Info: 338-1033

WIND JOYCE "Human Landscapes" by paintings and drawings that explore the forms of the city and the architecture of the human body. Through January 31 at the New York Gallery, New York Technical College in Montpelier. Info: 338-1033

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DORCHESTER VALLEY SHOWS A PACE

STEVEN P. GOODMAN "Visiting Moments/Ghost Stories," small-scale landscape paintings that suggest a tragic ending to an idyllic life. Through November 11 at Jackson Gallery Fine Art, Boston. In Massachusetts, info: 603-533-5332.

SWEET LIFE "Sweet Kisses/Life is Sweet," monotype by Cynthia Kinkaid. Kathryn Hinkle and Jay Roy (through November 11). **WISDOM JACKSON** "New World/Life is Sweet/Life is Sweet," including paintings completed during a previous stay in the Italian villa (through October 10). At Edgewater Gallery. In Massachusetts, info: 434-0260.

"TAKE ME TO THE RAIL, ANABOLION COUNTY" **FRANKLIN** Photographs of the streets of the town of Anaboli, plus 19th- and early 20th-century tea gardens, a library, photographs and other

ephemera from the Shiloh collection. Through November 18 at Shiloh Museum in Massachusetts, info: 800-2471.

TIMOTHY W. & DIANE LAFONTE "How Art is Made," a series of 100 small-scale paintings that suggest a tragic ending to an idyllic life. Through November 11 at Jackson Gallery Fine Art, Boston. In Massachusetts, info: 434-0260.

New York

ARTISTS FROM NEW YORK "Artists from New York," a series of 100 small-scale paintings that suggest a tragic ending to an idyllic life. Through November 11 at Jackson Gallery Fine Art, Boston. In Massachusetts, info: 434-0260.

ANTHONY DE MENDOZA ART INSTALLATION "Anthony de Mendoza Art Installation," a series of 100 small-scale paintings that suggest a tragic ending to an idyllic life. Through November 11 at Jackson Gallery Fine Art, Boston. In Massachusetts, info: 434-0260.

BANK PAINT OUT "Bank Paint Out," a series of 100 small-scale paintings that suggest a tragic ending to an idyllic life. Through November 11 at Jackson Gallery Fine Art, Boston. In Massachusetts, info: 434-0260.

CHUCK STONE "Chuck Stone," a series of 100 small-scale paintings that suggest a tragic ending to an idyllic life. Through November 11 at Jackson Gallery Fine Art, Boston. In Massachusetts, info: 434-0260.

BENI VERMEER & ALVIN FURBER KAG "Beni Vermeer & Alvin Furber Kag," a series of 100 small-scale paintings that suggest a tragic ending to an idyllic life. Through November 11 at Jackson Gallery Fine Art, Boston. In Massachusetts, info: 434-0260.

SOMETHING HUNGARY "Something Hungary," a series of 100 small-scale paintings that suggest a tragic ending to an idyllic life. Through November 11 at Jackson Gallery Fine Art, Boston. In Massachusetts, info: 434-0260.

FRANKLIN IT OUT "Franklin It Out," a series of 100 small-scale paintings that suggest a tragic ending to an idyllic life. Through November 11 at Jackson Gallery Fine Art, Boston. In Massachusetts, info: 434-0260.

January 7 at the Art Center in Montville. Info: 800-1001.

FRANK WILSON "Frank Wilson," a series of 100 small-scale paintings that suggest a tragic ending to an idyllic life. Through November 11 at Jackson Gallery Fine Art, Boston. In Massachusetts, info: 434-0260.

WILSON WILSON "Wilson Wilson," a series of 100 small-scale paintings that suggest a tragic ending to an idyllic life. Through November 11 at Jackson Gallery Fine Art, Boston. In Massachusetts, info: 434-0260.

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Renee Lauzon

In Renee Lauzon's sound installation "If We Are Two, They Will Have to Believe Us," a table is set up at Burlington's Fletcher Free Library as if it is an interrogation room. One chair stands on either side, a pair of headphones in front of each chair, a ceiling light dangling above. The headphones play separate audio tracks, two sides of the same story of a violent incident. On one, listeners hear a woman discussing her experience hearing witness to violence. On

the other, a man takes a distant tone as he talks violence statistics. According to an artist's statement, Lauzon attempts to "reframe the experience of language and comprehension — questioning how much we can know of our experiences while they are happening — and how this process of thinking/feeling our experience shapes the ways we identify with the world." November 8 through 30.



'Contemporary Jewels: An Offering' 194

Hickories the Dales Lane Inn left Vermont, but Tibetan influences remain at Middlebury College. Through January 11, works by five artists of Tibetan heritage — Tenzin Norbu, Derge Sherpa, Tsherin Sherpa, Tenzing Rigdol and Palden Minnerb — hang in the Davis Family Library and at the entrance to the Midway Center for the Arts. The artists, all of whom have had residences at the Vermont Studio Center, have diverse styles but a shared experience — the convergence of Buddhist tradition and Western culture is evident in their work. Featured "Journey of My Teacher" by Tenzing Rigdol.

JUDY LOWRY "Interiors of the Lovers' Mountain Range" paintings of the landscape before the world's glaciers. Through December 3 at Pines in Co. in Iron River. Info: 754-1507

LISA THAYER-BEHN Paintings of the New England landscape by the National Association of Society members will be on display through November 18 at Orie's & Guy's Gallery in Berlin. Info: 433-3229

PAUL CRUGHER Paintings that explore how time and color. Through November 3 at Brown University Sterling Library in Grafton. Info: 375-3755 ext. 324

RODOLPHO CORDO "Elemental Water" watercolor paintings that explore the depths, colors, and patterns of the natural world. Through November 12 at New Bread doughs in Berlin. David Baker Gallery in St. Johnsbury. Info: 461-2729

SHARON FINE "Blackwell America" photographs of American farm households. Info: 461-2729. The artist's website is blackwellamerica.com and the artist's website is blackwellamerica.com and the artist's website is blackwellamerica.com

regional

ALYSSA CHIE Photographs of the region's opening and closing seasons. Through December 31 at State Gallery Museum in Montpelier. Info: 253-4432

HARRY OLIVE "Like Friends, Long Dances" paintings of American folkloric dance. Through December 31 at State Gallery Museum in Montpelier. Info: 253-4432

KANAKA UZUNOBU "Hase" watercolor paintings of the Hase River. Through December 31 at State Gallery Museum in Montpelier. Info: 253-4432

TRACY LARSEN "The Art of the Sea" watercolor paintings of the sea. Through December 31 at State Gallery Museum in Montpelier. Info: 253-4432

WYAN WELLMAN "Forest Together" watercolor paintings of the forest. Through December 31 at State Gallery Museum in Montpelier. Info: 253-4432

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NEWS QUIRKS BY ROLAND SWEET

Curses, Foiled Again

After responding to a call that two men were carrying a man from a house before dawn, sheriff's deputies in Milwaukie County, Ore., reported the men driving by the crime scene. They had returned, the sheriff's report noted, because "they were lost in the neighborhood and trying to find their way out." Deputies who stopped the car noticed the stolen items and arrested David A. Canino, 38, and James Thayer, 19. (Oregonian Herald)

Slightest Provocation

Sheriff's deputies in Santer County, S.C., charged John Bevil, 32, with hitting a 27-year-old man while they were watching football and argued over how long Scott's girlfriend had been in the shower. (Spartanburg Herald)

Police charged Muhammad Yousef Hindi, 34, with killing one man and critically wounding another when he opened fire at a homeowners' association meeting in Louisville, Ky., during a dispute about the height and direction of a fence around his house, as well as a recently constructed driveway. (Associated Press)

Eric Brian Proby, 50, pleaded guilty to shooting his girlfriend to death at their mobile home in Wilford, Wis., because she wouldn't live "in the middle of the night." (Crisis Charleston Herald)

Police in Winter Park, Fla., charged restaurant owner Quoc Trung Tran with shooting at a car occupied by two customers who complained about their meals. (Orlando's WFTS-TV)

Inventive Minds

Computer engineer Anirudh Sharma, 24, has invented a device to guide blind people to their destination. Dubbed "Le Chat" ("the cat meow" in Hindi), it links a smartphone app with a small antenna sensor inside the sole of a shoe via Bluetooth. The user tells the phone the desired destination, and voice-recognition software translates the request into electronic commands. The phone's GPS directs the antenna when to turn, causing the shoe to vibrate on the side of the direction of the turn. The shoe also alerts the wearer of any obstacles in the path and guides the wearer around them. (The Economist)

Chastity

While buying a house in Greenhouse, Calif., Samuel Carmelillo, 38, shot the homeowner, 49-year-old Jay Leone, in the face, according to authorities, who said Leone returned fire, hitting Carmelillo several times. Both men were hospitalized for an extended period. During Carmelillo's trial for a attempted murder, his father and his defense attorney filed a lawsuit on Carmelillo's behalf, claiming Leone "inappropriately shot" Carmelillo, causing him "great bodily injury,

and other financial damage, including loss of his Carmelillo home, and also the dissolution of his Carmelillo marriage." (Merced Independent Journal)

Bullish on Safety

When Virgin America submitted a preliminary safety video to the Federal Aviation Administration for review, the video showed a dog tumbling with its earbells, with the voice-over, "For the 9-0001 percent of you who've never experienced a seat belt being it, it works like this." Expressing concern that passengers would think dogs are flight safe to wear seat belts, the FAA made the airline change the dog to a ball because balls aren't allowed on planes, whereas dogs sometimes are. (The New York Times)

Homeland Insecurity

Arizona Blogger John Butler alerted travelers to security flaws in airline boarding passes that could allow terrorists or smugglers to discover in advance which security measures they will be subjected to. Butler said the bar codes of boarding passes are unencrypted, allowing anyone with a smartphone to discover any vulnerability and even modify the coded information. (The Washington Post)

The number of guns found at airport security checkpoints has been rising for the past couple of years, from 125 in 2010 to 130 in 2011 to 118 through September of this year, security experts attributed the trend to new factors, an increase in gun sales and the spread of right-to-carry laws, which lead to more people having up with weapons at checkpoints because they're used to carrying them all the time. (The New York Times)

Despite Homeland Security Secretary Janet Napolitano's assurance that advances in scanning technology would soon allow all air travelers to keep their shoes on, the Transportation Security Administration has rejected four different scanning devices aimed at letting passengers keep their shoes on after spending millions of dollars to test them. All four failed to detect explosives and metal weapons, according to TSA official Lisa Finkelman, who said removing shoes "is going to be a part of air travel" for the foreseeable future. (The New York Times)

Wrong Rites

Germany's Roman Catholic bishops warned believers who decline to contribute a percent of their income tax for the church that they won't be able to receive the Eucharist, become godparents at a person's church funeral. The bishops has agreed, which allows all Catholics, regardless of how many billions of years since Germany's Catholic and Protestant churches. (BBC News)



Scorpio

(Oct. 23-Nov. 21)

That is not gonna take you to ruins in records, collect hard-earned goodies and celebrate occasions you've been building towards for a long time. It's time of you end up doing those things, but I suspect that what you've been mulling for quite now is getting things started. You'll attract help from unexpected sources if you lay the groundwork for projects you want to work on throughout 2013. You'll be in alignment with cosmic rhythms, too. Your motto comes from your fellow Scorpio, writer Robert Louis Stevenson: "Judge each day now by the harvest you reap but by the seeds you plant."

TAURUS (April 20-May 21) What if you have a twin sister or brother that your mother gave up for adoption right after you were born and never told you about? Or what if you have a soul born you've never met — a potential life you understand life in much the same ways that you do? In either case, now is a time when the two of you might finally discover each other. At the very least, thanks to aspects you'll be going deeper and deeper with a kindred spirit who will help you transform your dreams about your siblings and make you feel more at home on the planet.

GENIUS (May 21-June 20) I imagine my mind is as malleable as duct tape at the end of physical life, but as a metaphor for shedding what's common I can't think of a better description than the best dish I've had ever experienced. I got a response that's appropriate to you right now from a reader named Jude: "My brain feels like getting this chicken pot pie at a 30-year-old living in the Philippines. My mother banished me to the US when I was an underachiever but hyperactive, lonely and drawn to agony by the awful smells, but after she gave me something poppy, my suffering faded inside out, and a miracle blossomed. I loved my eyes, and my imagination opened up like a vortex. Images, ideas, plans, dreams, people, familiar and strange — all around me, vibrant and vibrant — flowed through my head. I know then and there that no material thing on this Earth could hold me up to the source of life like my own thoughts. I was free!"

CANCER (June 21-July 22) Conversations are surprised by what has been transpiring in and around Nigeria. Chosen National Park, the signs that live there have changed their schedule. Previously they prowled around at all hours, day and night. But, so many people have moved into the area the creatures have increasingly become nocturnal. Researchers who have studied the situation believe the signs are doing so in order to better coexist with humans. I suspect that a metaphysically similar development is afoot for you. Cancerian, Meditate on how the natural part of your life could adapt better to the next, civilized part — and vice versa. (Read more: online.com/temple)

LEO (July 23-Aug. 22) What is a dry water fall? The term may refer to the location of an extinct waterfall where a river once fell over a cliff but has since stopped flowing. Once fallen in Sweden's snow-capped mountains, "dry waterfalls" may also signify a waterfall that only exists for a while and then dries up and then disappears again. One example is an Enlil's Mountain in Honduras. A tree went down in "Cure Beyond Absence: Dry Waterfall," a landscape painting by George A. O'Brien. To a lush rendering of a stark landscape near the New Mexico town where O'Brien lived. Soon you will have your own metaphorical version of a dry water fall. Let it be only for you if you're ready for it.

VIRGO (Sept. 23-Oct. 22) You are getting to where you need to be, but you're still not there. You have a good share of the raw materials you need to get to where you need to be, but as of yet you don't have enough of the resources that will make everything work. The evidence state signs are exhibiting reminds me of a passage from the author Glen Gendlin: "His head is made of stars, but not yet at the point of conflagration." Your next assignment, Virgo, is to use what you can do about connecting a few constellations.

LIBRA (Sept. 23-Oct. 22) Doctors used to believe that ulcers were caused by stress and spicy foods. But in the 1980s, two researchers named Barry Marshall and Robin Warren began to promote an alternative theory. They believed the culprit was a type of bacteria. To test their hypothesis, Marshall drank a bowl dish full of it again. Within days he got gastric symptoms and underwent an endoscopy. The evidence proved that he and his partner were correct. They won a Nobel Prize for their work. (And Marshall recovered just fine.) If you just to be inspired by their approach, Libran, I encourage you to try it away to use plain practical tests of your ideas and consider using yourself as a guinea pig.

SAGITTARIUS (Nov. 23-Dec. 21) Do a basic, a map up a planet that was barely moving. What is it? He wanted to help. Drawing cards, he discovered that ants were making all over it. He brushed them off then carved the ants to his car and drove it to a veterinarian. After a thorough examination

the doctor realized the planet was suffering from a fungus that the ants had been eating away — and (probably) would have released a complex of the man hadn't interfered. Most of the stories, sometimes leaving takes place in unexpected ways and means to show better than we do about how to make it happen. Keep that in mind during the coming weeks. September.

CAPRICORN (Jan. 20-Feb. 18) A tower in Japan found a 58-year-old wall! Actually he lived it in his garden at home. It took effort on his part. Presumably it provided him with 50 years of the back of a view. But I don't think your good karma will be quite that enlightening. In the coming week, Capricorn, but there's a decent chance you'll get into at least the 30-year mark. To take your odds of approaching the 50-year mark of favorable fortune, remember that Luck comes to you in the direction of those who work hard to prepare for it and a little bit.

AQUARIUS (Jan. 20-Feb. 18) The largest ball in the world is located in Moscow, Russia. Called the Tsar Ball, it stands at a weight of 445,100 pounds, and is elaborately decorated with images of people, angels, and plants. It has never once been run in its 233 years of existence. Is there anything comparable in your own life? Aquarian, I have a hunch that has never actually been used? The time is now when you should take it to the city to use it and I suggest you decide how this will occur either then allowing life to choose for you.

PISCES (Feb. 19-March 20) Are you interested in experiencing a close brush with a holy anomaly or a newly blessing or a divine wild card? If not, that's perfectly OK. Just say "No." I'm not ready for a mystical visit of uncaring grace." And the finaly, whether or not you're beautiful, mystical, or even more beautiful, you'll avoid making yourself with you, no questions asked. But if you suspect you might enjoy communing with a subversive blast, if illumination is if you think you could have fun coming to terms with a prophecy that blows your mind — then go out under the night sky and witness a new-agey life. I'm ready for you, sweetest Pisces!

ARIES (March 21-April 19) The data that's stored and disseminated on the Internet is overwhelmingly voluminous. And yet the \$20 billion billion dollars that carry all this information weigh about the same as a strawberry. To me to use this fun fact as a metaphor for the week you're doing these days — and the ping-pong. You could be prodigious. You'll likely be in the verge of becoming legendary. The potency of your efforts is likely to set in motion effects that will last for a long time. And yet, in the naked eye or casual observer, it all might look as simple and light as a strawberry.

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Seven Days held the 8th Vermont Tech Jam on Friday and Saturday, October 26 and 27, at the Champlain Hill in Windsor. About **2000 people** attended this annual job fair and tech expo, including nearly **800 middle and high school students** from schools in every corner of Vermont, from Bennington to Chester from St. Albans to the Northeast Kingdom.

The Jam included **80 exhibitors** — many of them companies and organizations that came to hire employees and interns. Some, like the University of Vermont's Alternative Energy Racing Organization, came to showcase their creations, and explain their efforts to other local techies.

On Friday night, Lawrence Hiller, Vermont's Secretary of Commerce and Community Development, handed out the first-ever **Tech Jam awards**, which were organized by the Vermont Technology Alliance and designed by Burlington artist John Buckels. The Innovation award went to **MicroStrain**, a **LORD Company**, for their new lossless, extended range wireless sensors. The Ambassador award went to the **Emergent Media Center at Champlain College**, for its extraordinary work with students, businesses and volunteer groups in Vermont and around the world.

Thank you to all of the exhibitors, sponsors, presenters, teachers, Windsor businesses and volunteers who helped make this Tech Jam the best one yet. We couldn't have done it without you!

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